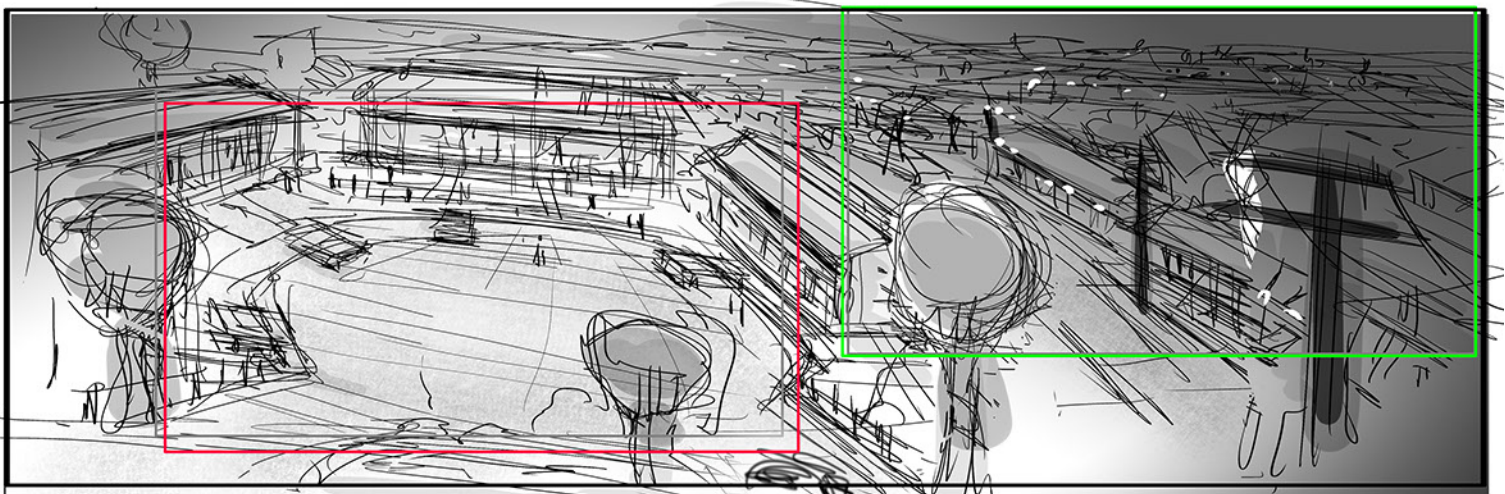


ACTION

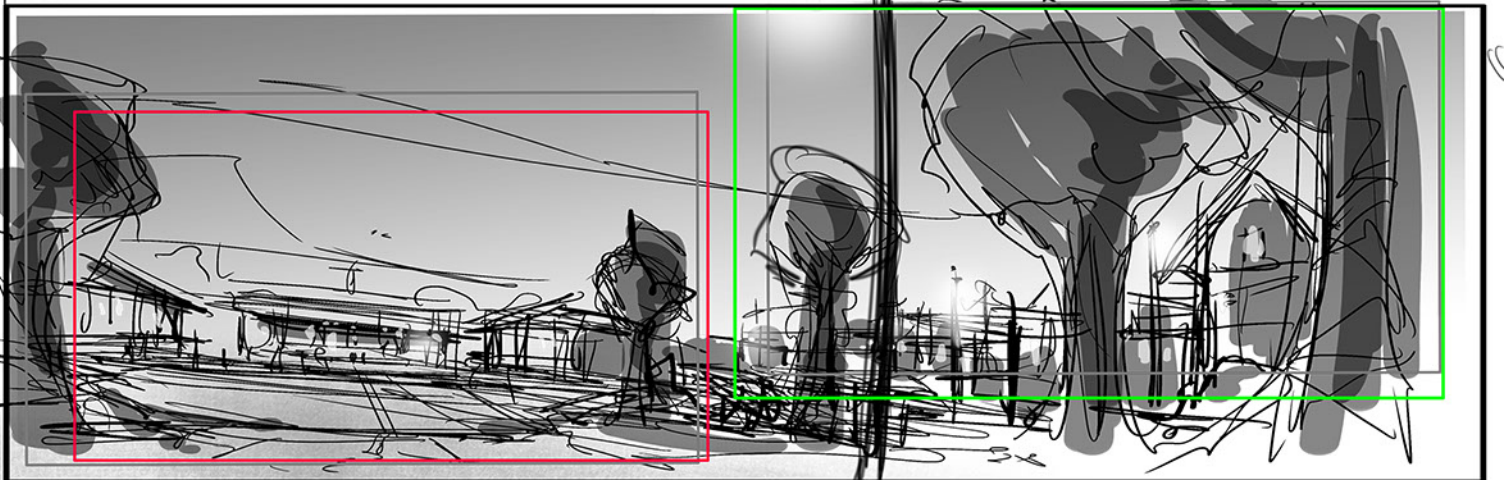
EXT. THE HOUSES - ESTABLISHING SHOTS

FLASHING POLICE LIGHTS IN DISTANCE

DIAL



CONT



NEIGHBORS IN FRONT OF THEIR HOMES -ETC
PEACEFUL

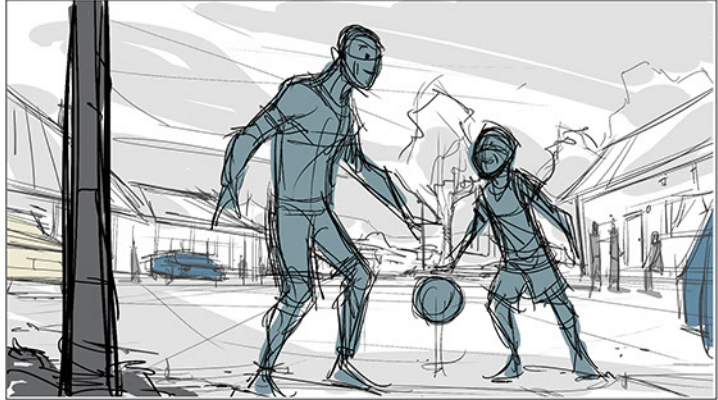
CUT

ACTION

REVERSE EXT- HOUSES CUL DE SAC_
ON COACH AND KID PLAYING BALL-
INCIDENTALS IN BG

DIAL

SC



ACTION

DIAL

SC

Cont



ACTION

DIAL

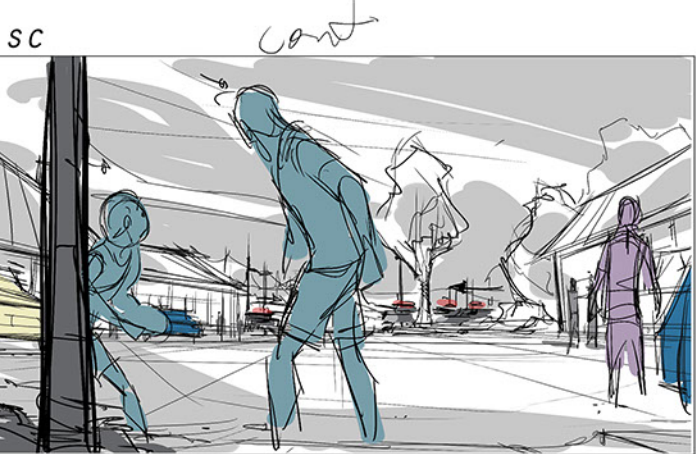
SC

Cont



ACTION
ON COACH AND KID PLAYING BALL

DIAL



ACTION
SEE POLICE CARS

DIAL



ACTION
*TURN
RUN TOWARDS
CAMERA*

DIAL



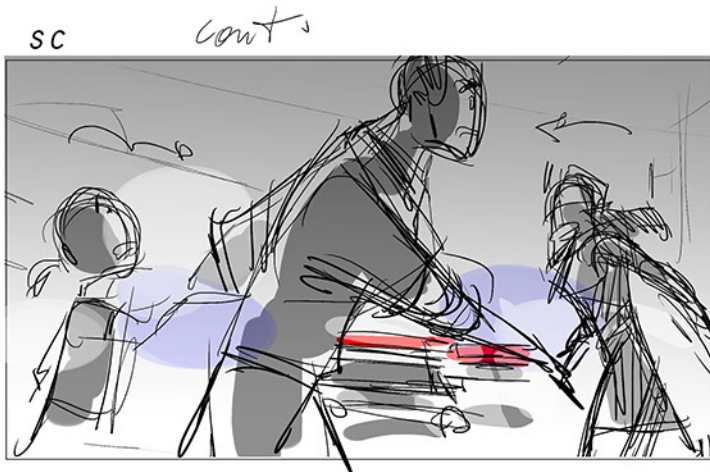
ACTION
 POLICE ARRIVE- INCIDENTAL-
 Court (OS)

DIAL

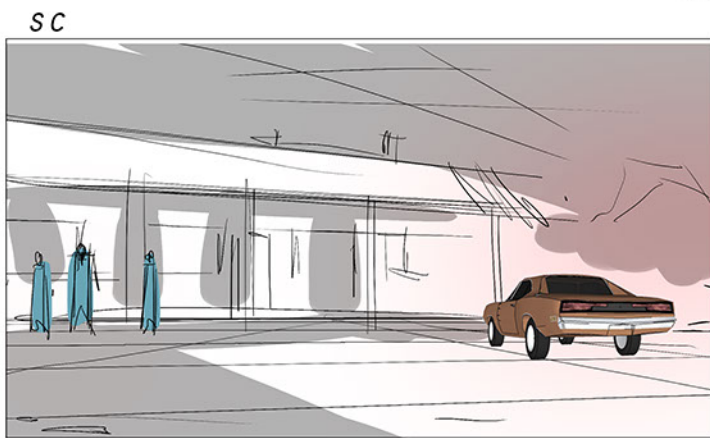
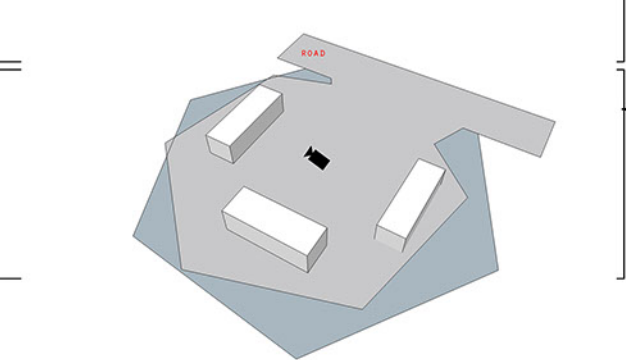


ACTION
 Incidentals
 Run thru
 scene

DIAL



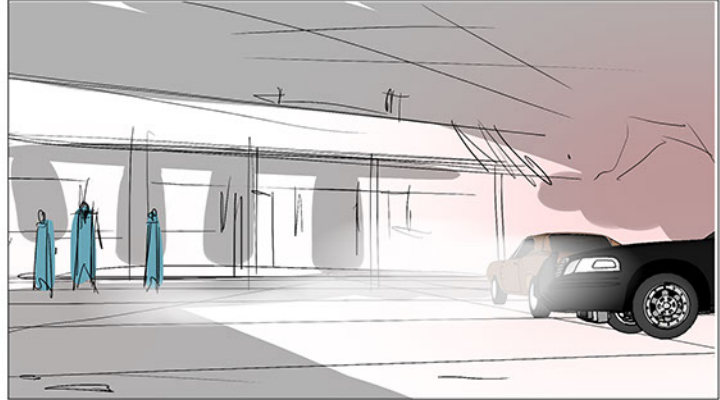
ACTION
 EXT. THE HOUSES - SAME TIME
 A CARAVAN OF PATROL CARS CONVERGE.
 DOORS FLING OPEN. SOME UNIFORMED COPS GET
 OUT WITH THEIR SHOTGUNS, HANGING BY THEIR VEHICLES.
 OTHER UNIFORMED COPS, AND COPS IN CIVVIES
 WITH BADGES AROUND THEIR NECKS, RUSH TOWARD THE HOUSES.



ACTION

DIAL

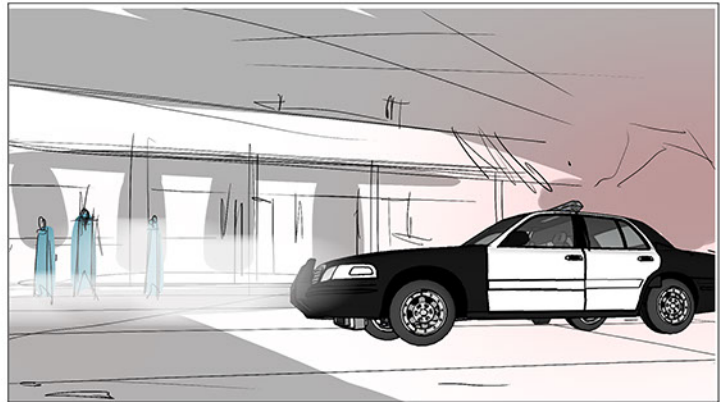
SC CONT



ACTION

DIAL

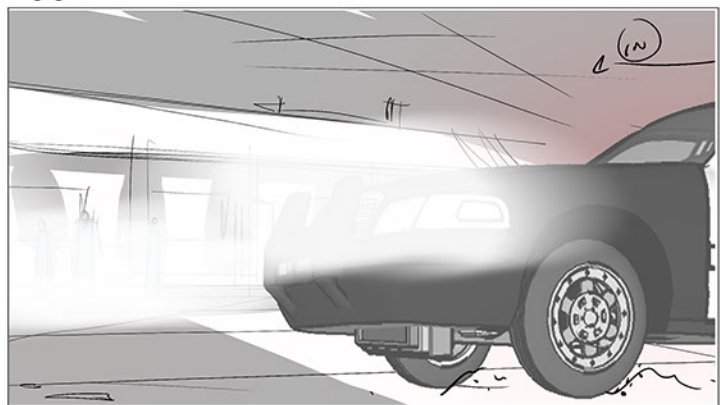
SC CONT



ACTION

DIAL

SC CONT



ACTION

DIAL

SC CONT



ACTION

DIAL

SC CONT



ACTION

DIAL

SC CONT



ACTION

DIAL

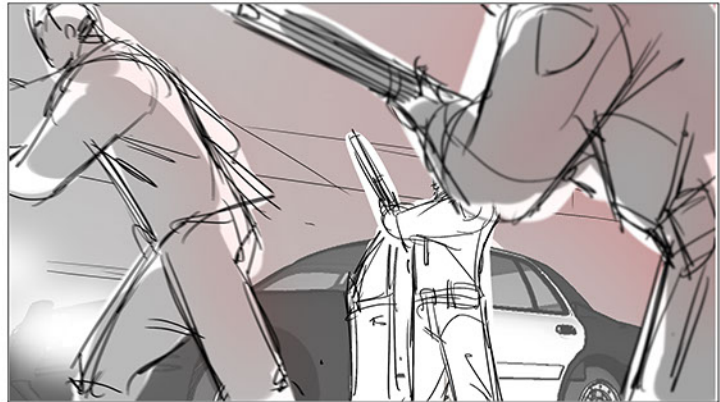
SC CONT



ACTION

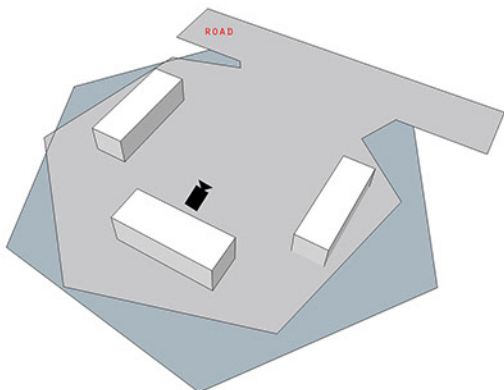
DIAL

SC CONT



CUT

ACTION



SC



ACTION

DIAL

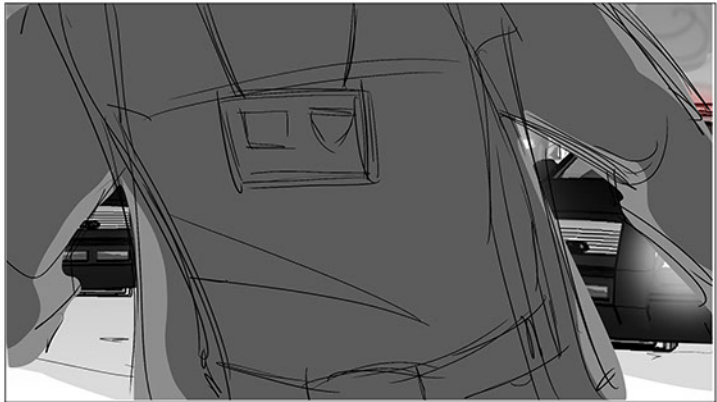
SC CONT



ACTION

DIAL

SC CONT

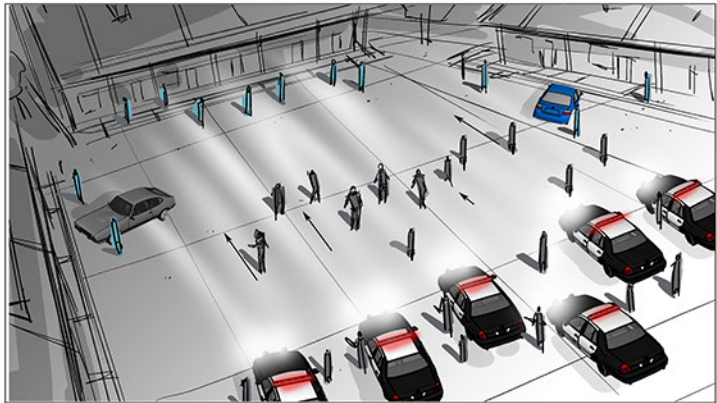


CUT

ACTION
WIDE ON THE HOUSSES-
COPS MARCH FORWARD TO
QUESTION RESIDENTS

DIAL

SC

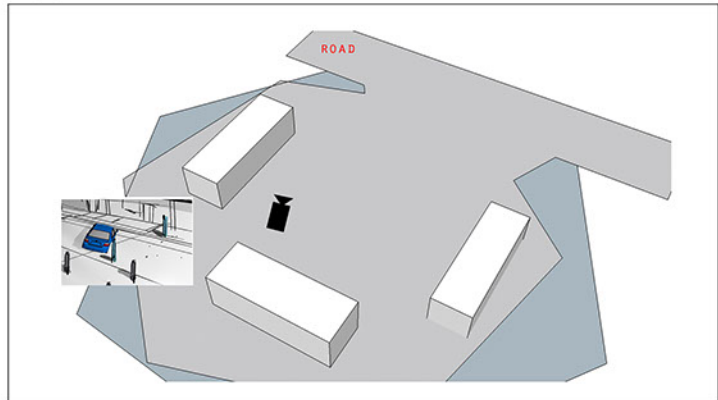


CUT

ACTION

DIAL

SC



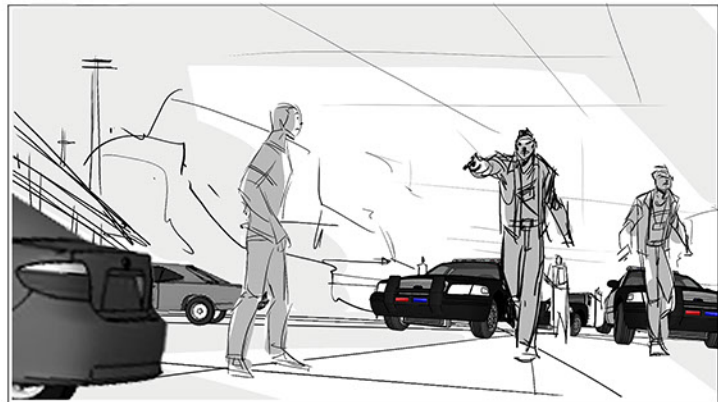
ACTION

ONE OF THE RESIDENTS GIVES HIM A CONFUSED LOOK.

DIAL

PLAINCLOTHES COP
YOU. OVER HERE!

SC

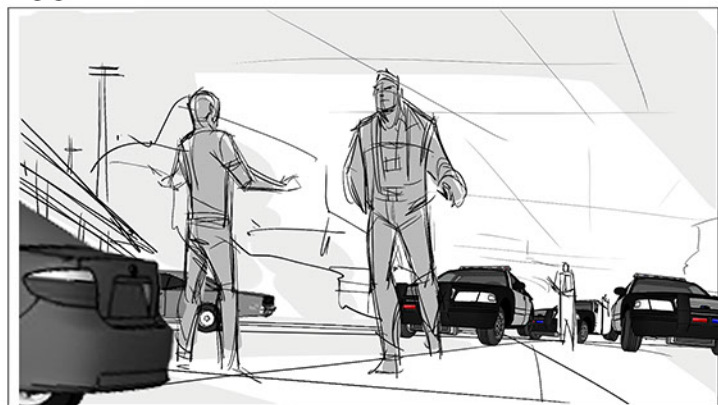


ACTION

DIAL

SC

CONT



ACTION

REVERSE ON RESIDENT- COP IN SCENE

DIAL

RESIDENT-
ME?

SC



ACTION

COP GRABS CIVILIAN

DIAL

SC

CONT

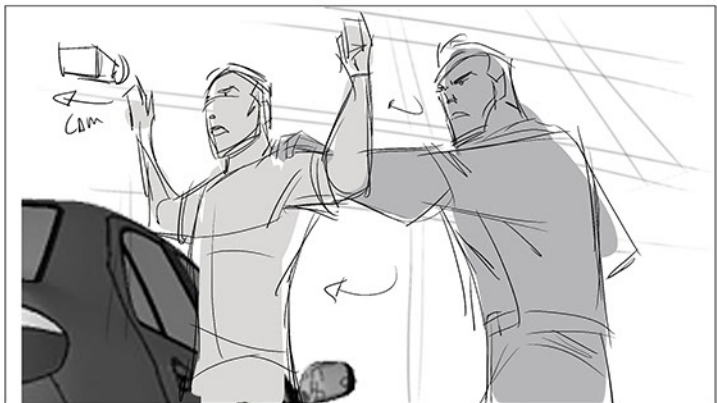


ACTION

DIAL

SC

CONT



ACTION

COP PUSHES CIVILIAN AGAINST
CAR AND PATS HIM DOWN

DIAL

SC CONT



ACTION

DIAL

SC CONT



ACTION

FINDS NOTHING- COP CONTS ON

DIAL

SC CONT



ACTION

FINDS NOTHING- COP CONTS ON

DIAL

SC CONT

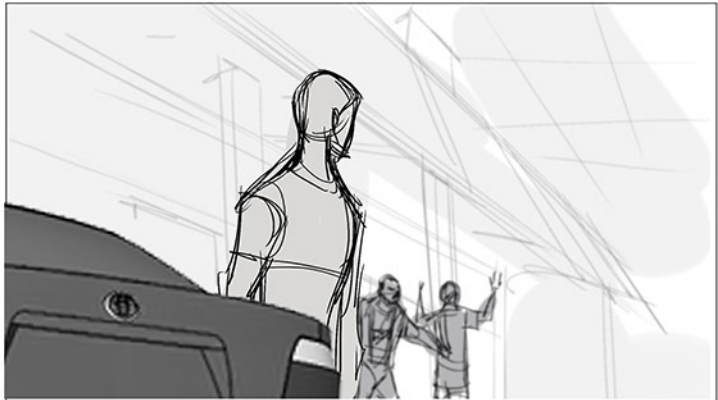


ACTION

LOOKS AT HIS NEIGHBORS GETTING HARRASSED

DIAL

SC CONT



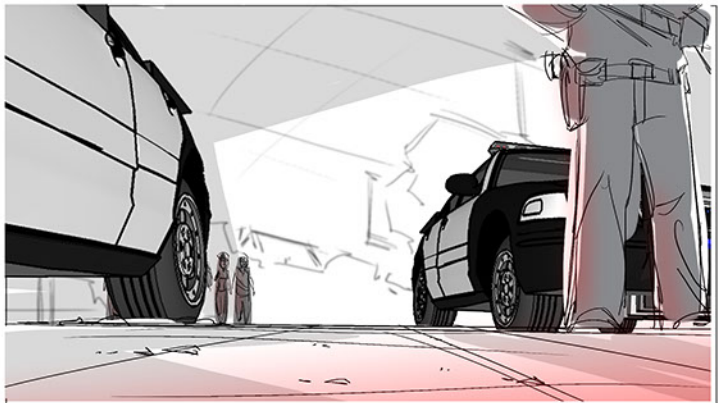
CUT

ACTION

PASTOR JANA E ARRIVES, FLANKED BY ANTHONY AND THE HANDS.

DIAL

SC

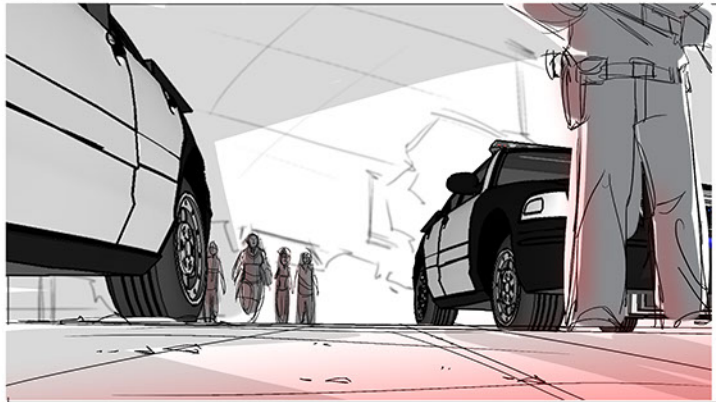


ACTION

PASTOR JANAЕ ARRIVES, FLANKED BY ANTHONY AND THE HANDS.

DIAL

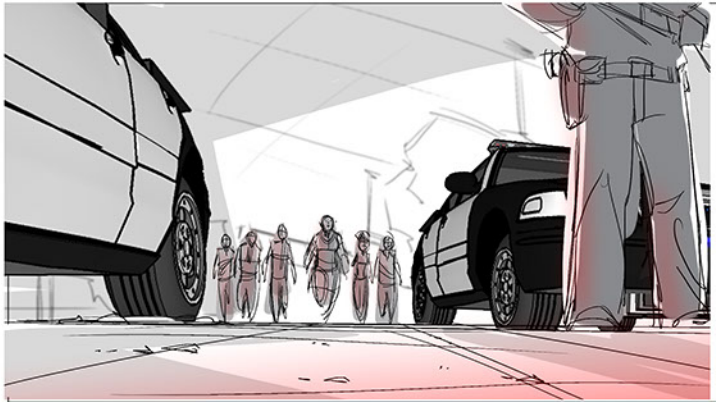
SC CONT



ACTION

DIAL

SC CONT



CUT

ACTION

REVERSE AS PASTOR ENTERS

DIAL

SC



ACTION

DIAL

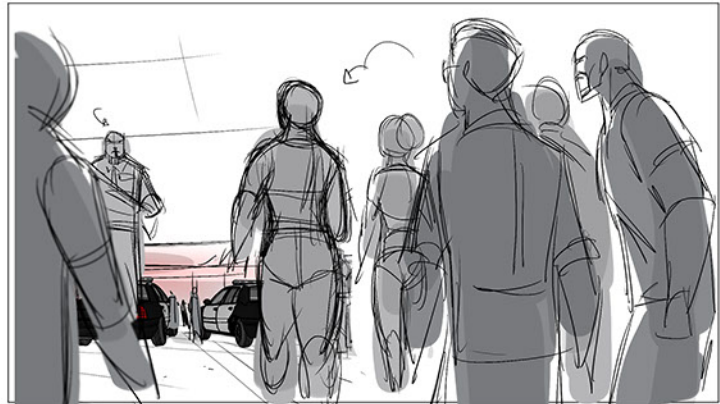
SC CONT



ACTION

DIAL

SC CONT



CUT

ACTION
OTS COP

DIAL
PASTOR JANA
OFFICER, WHAT IS THIS ABOUT?

SC



ACTION

THE COP SIZES HER UP, SAYS NOTHING,
TIGHT GRASP ON HIS GUN.
PASTOR STEPS AWAY AND PULLS UP ASHE'S NUMBER
ON HER PHONE.

DIAL

SC CONT



CUT

ACTION

THE COP SIZES HER UP, SAYS NOTHING,
TIGHT GRASP ON HIS GUN.
PASTOR STEPS AWAY AND PULLS UP ASHE'S NUMBER
ON HER PHONE.

DIAL

SC



SC

ACTION

DIAL



ACTION

DIAL
PASTOR JANAÉ (CONT'D) (INTO PHONE)
AGENT AKINO, SOMETHING'S GOING DOWN AT THE HOUSES.
IT'D BE GOOD IF YOU MADE AN APPEARANCE.

SC CONT

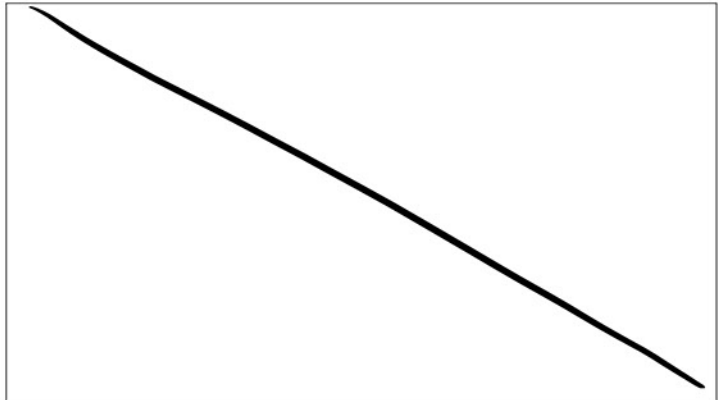


CUT

ACTION

DIAL

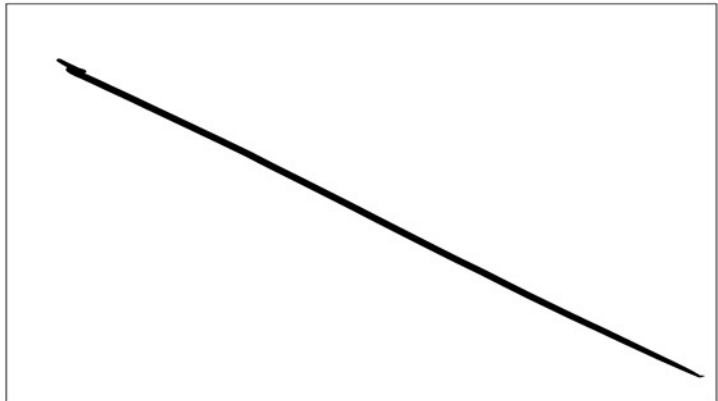
SC CONT



ACTION

DIAL

SC CONT

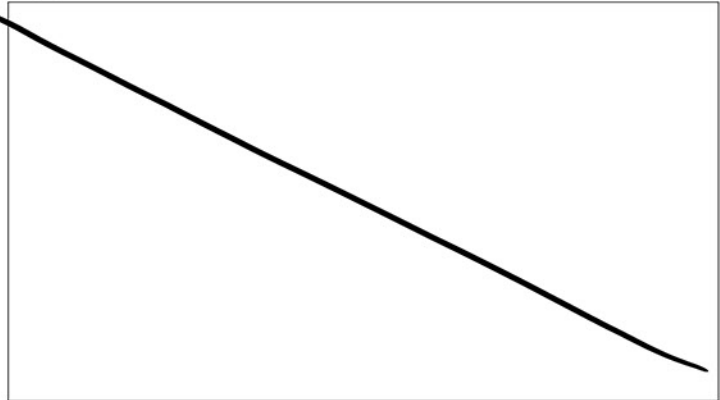


SCRIPT PAGES 2-6

ACTION

DIAL

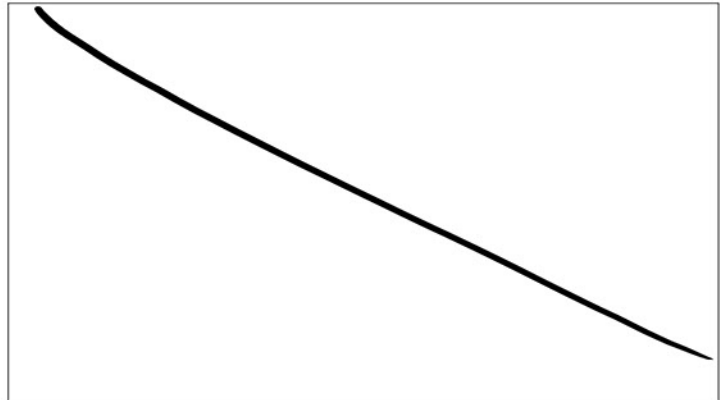
SC



ACTION

DIAL

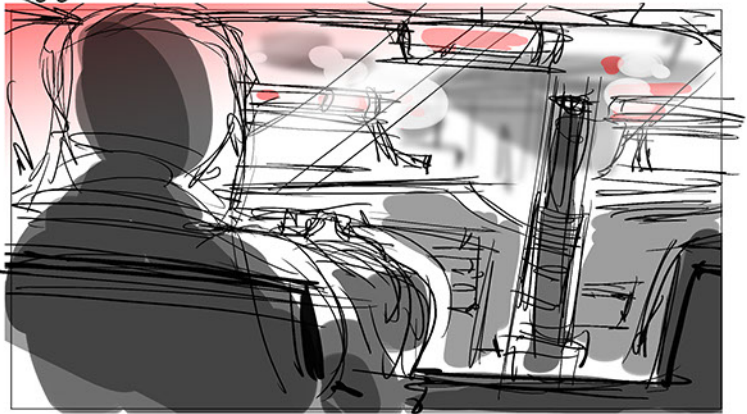
SC



ACTION
INT. POLICE CAR-
OTS SHERRIFF PLATT- ON SCENE
FOLLOWING TWO POLICE CARS IN FRONT-
THE HOUSES CULDESAC IN BG -
CARS STOP AT END OF SCENE

DIAL

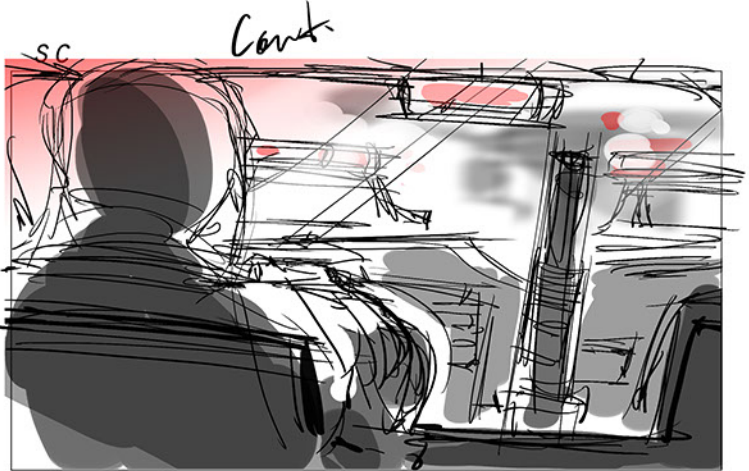
SC



ACTION

CONT ACTION- PAN /BI PACK BG

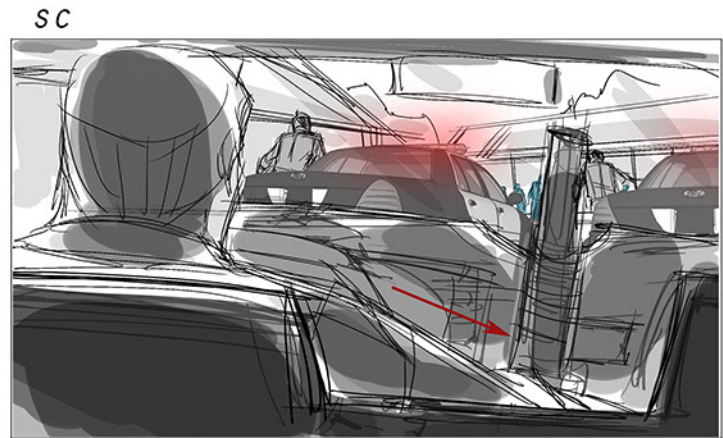
DIAL



ACTION

POLICE CARS STOP-
COPS GET OUT OF PATROL CARS
PLATT REACHES OS ON CARSEAT
(DON'T SEE WHAT HE GRABS)

DIAL



ACTION

WIDE AS COPS CONVERGE

DIAL

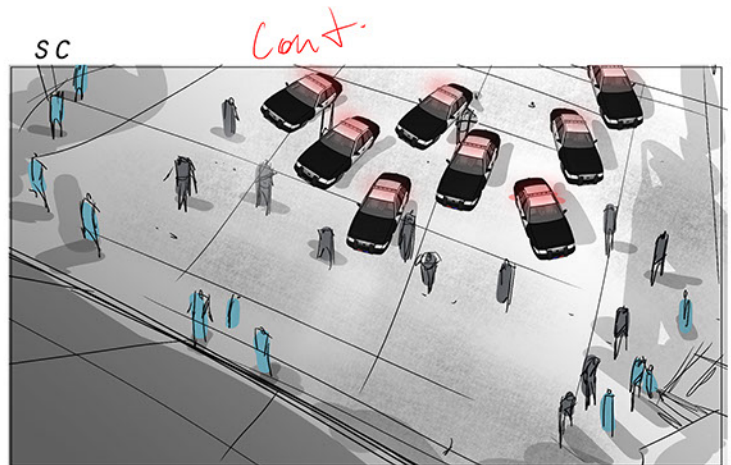


← → LAM.

ACTION

CONT SCENE AS COPS CONVERGE

DIAL



Handwritten red annotations: a square with an arrow pointing right, and the word 'CUT' with an arrow pointing down.

ACTION

INCIDENTAL COP IN FG RUNNING THROUGH SCENE IN FG AND OS - REVEAL PLATT GETTING OUT OF CAR IN MID GROUND - CAMERA TRACKS IN AND TRACKS ON PLATT AS HE STEPS FORWARD SURVEYING CHAOS -

DIAL



ACTION

DIAL



ACTION

CONT TRACKING WITH PLATT

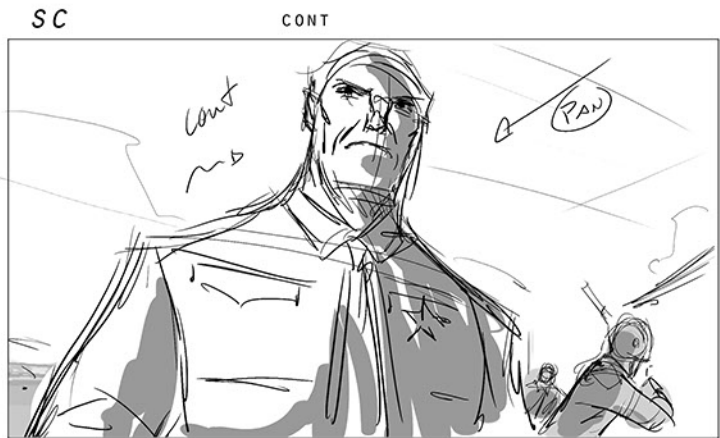
DIAL



ACTION

CONT TRACKING WITH PLATT

DIAL



ACTION

CONT TRACKING WITH PLATT

DIAL

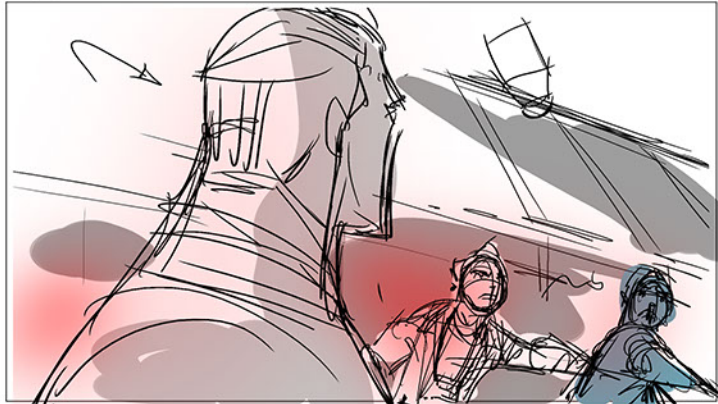


ACTION

CONT TRACKING WITH PLATT

DIAL

SC CONT

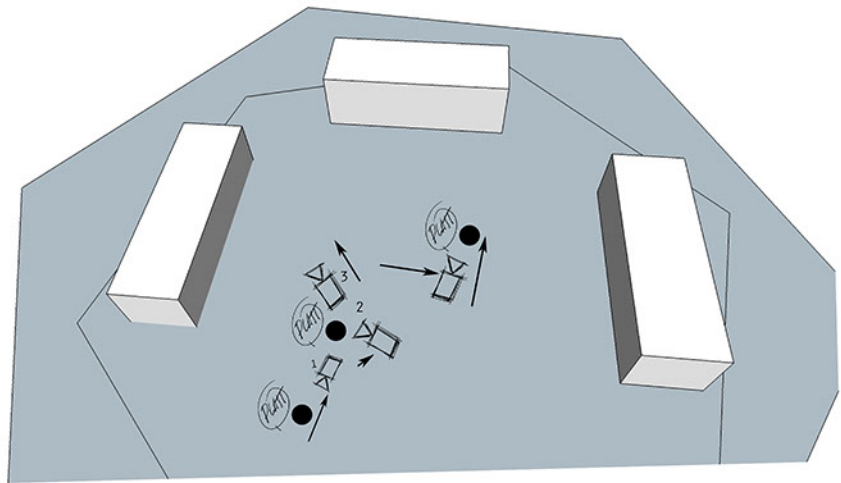


PLATT TURNS AND CAMERA MOVES PAST PLATT AS HIS POV OF THE SCENE

ACTION

CAM DIAGRAM FOR SCENE

DIAL



ACTION

CONT ACTION

DIAL

SC CONT

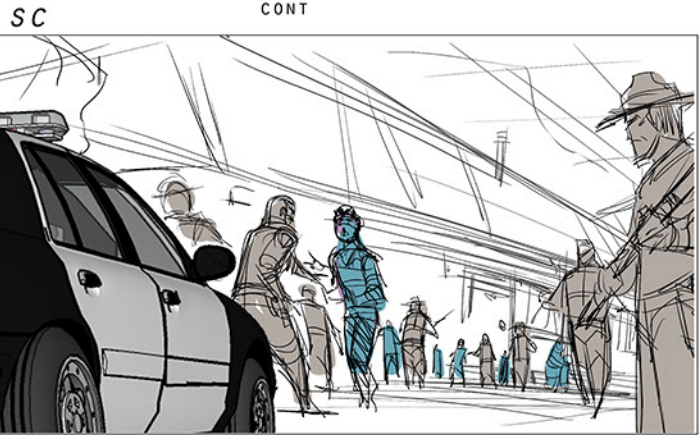


PAN WITH POV OF PLATT ON SCENE

ACTION

CONT TRACKING WITH PLATT

DIAL



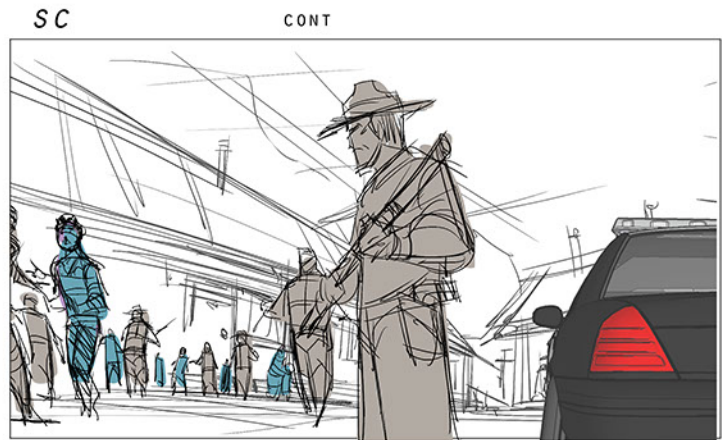
CONT PAN WITH POV OF PLATT ON SCENE

→

ACTION

CONT ACTION

DIAL



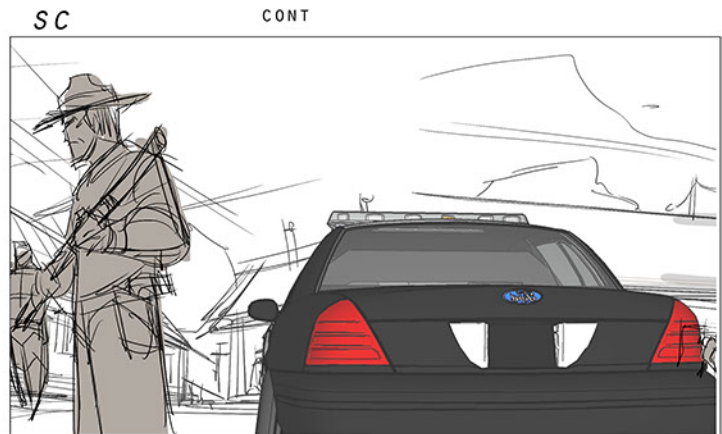
CONT PAN WITH POV OF PLATT ON SCENE

→

ACTION

CONT ACTION

DIAL



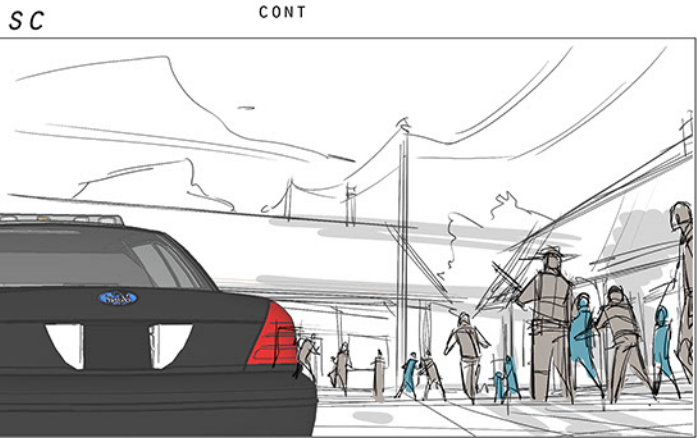
CONT PAN WITH POV OF PLATT ON SCENE

→

ACTION

CONT TRACKING WITH PLATT

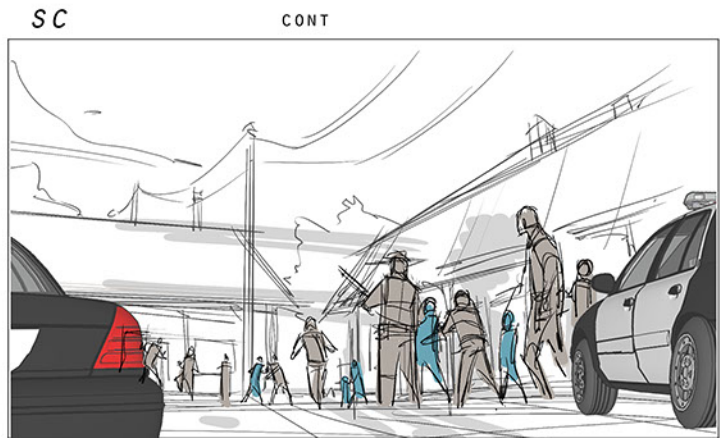
DIAL



ACTION

CONT ACTION

DIAL

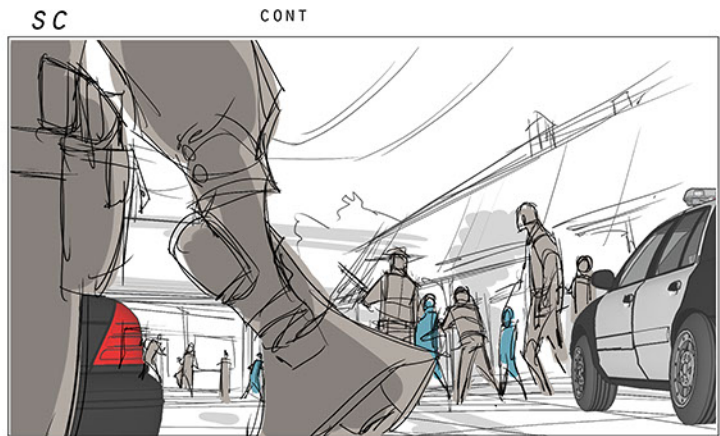


ACTION

CONT ACTION

PLATT IN SCENE AGAIN- AWAY FROM CAMERA HOLDING BULLHORN

DIAL



ACTION

CONT ACTION

DIAL

SC CONT

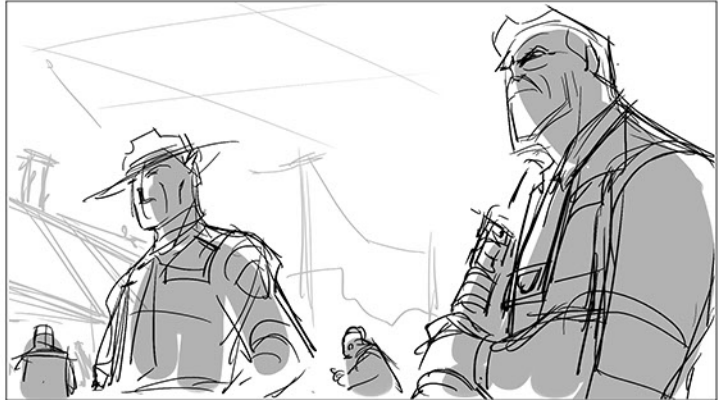


CUT

ACTION

DIAL

SC



SC CONT

ACTION

PLATT ENTERS WITH BULLHORN ADDRESS CROWD

DIAL



ACTION

CONT ACTION

DIAL
SHERIFF PLATT
LT. BREELAND WAS MURDERED LAST NIGHT. IN HIS OWN DRIVEWAY, MINUTES AFTER LEAVING HERE. SOMEBODY HERE KNOWS SOMETHING. AND WE WANT ANSWERS.



CUT

ACTION

DIAL
SHERIFF PLATT
LT. BREELAND WAS MURDERED LAST NIGHT. IN HIS OWN DRIVEWAY, MINUTES AFTER LEAVING HERE. SOMEBODY HERE KNOWS SOMETHING. AND WE WANT ANSWERS.



DRIFT/PAN AS RESIDENTS IN FG REACT
PLATT IN BG WITH COPS IN BG

ACTION

DIAL



605
↓

ACTION

CALEB BROOKS (ON DUTY AND IN UNIFORM)
LOOKS AROUND

DIAL

SC



ACTION

CALEB BROOKS (ON DUTY AND IN UNIFORM)
SEES DEPUTY ECKLUND MOVING
TOWARD APARTMENT 308. CONCERN
RUSHES OVER HIM.

DIAL

SC

CONT



CUT

ACTION

DIAL

SC



ACTION

DIAL

CALEB ECKLUND! I GOT THIS.

SC



ACTION

DIAL

CALEB ECKLUND! I GOT THIS.

SC

CONT



CUT

ACTION

ECKLUND BACKS OFF,
HONING IN ON ANOTHER RESIDENT.
CALEB MOVES IN AND KNOCKS ON
SHAMEEKA'S DOOR.

DIAL

SC



ACTION

DIAL

SC

CONT



CUT

ACTION

CU ON SHAMEEKA'S DOOR

DIAL

SC



SC

CONT



ACTION

DIAL

ACTION

SHAMEEKA ANSWERS, STARTLED.

DIAL



CUT

ACTION

DIAL

SHAMEEKA WHAT IS ALL THIS?
CALEB YOU GUYS OKAY?



CUT

ACTION

SHAWN JOINS HER, STICKING
CLOSE BY HER SIDE.

DIAL

SHAMEEKA NODS AND TAKES IN THE DISCORD.
CALEB (CONT'D)
LT. BREELAND WAS KILLED LAST NIGHT.
SOMEONE SHOT HIM.



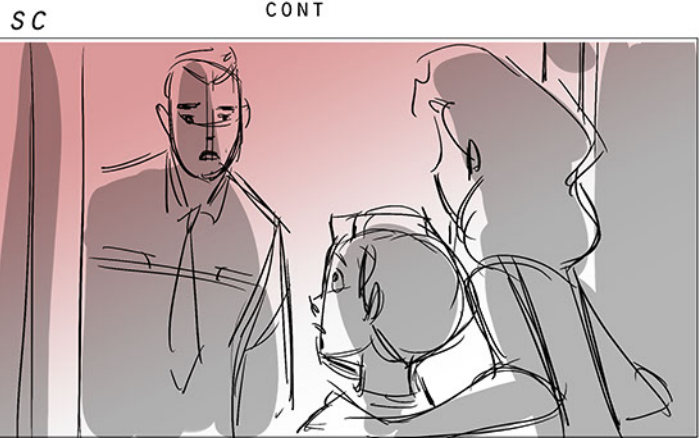
CUT

ACTION

SHAMEEKA IS SPEECHLESS.
CALEB'S EYES MOVE TO SHAWN.

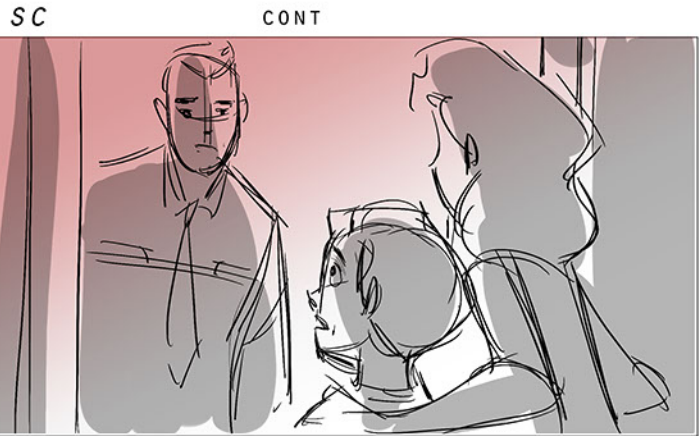
DIAL

CALEB (CONT'D) KNOW ANYTHING?



ACTION

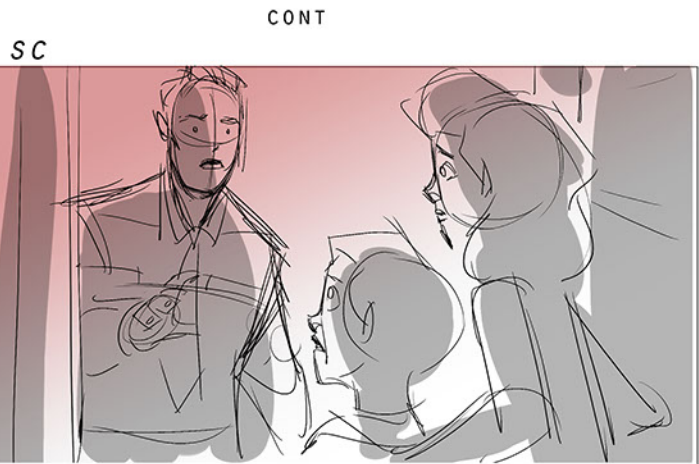
DIAL SHAWN NO, SIR.



ACTION

DIAL

CALEB
JUST STAY INSIDE, ALRIGHT?



CUT

ACTION

DIAL

SC CONT



ACTION

DIAL

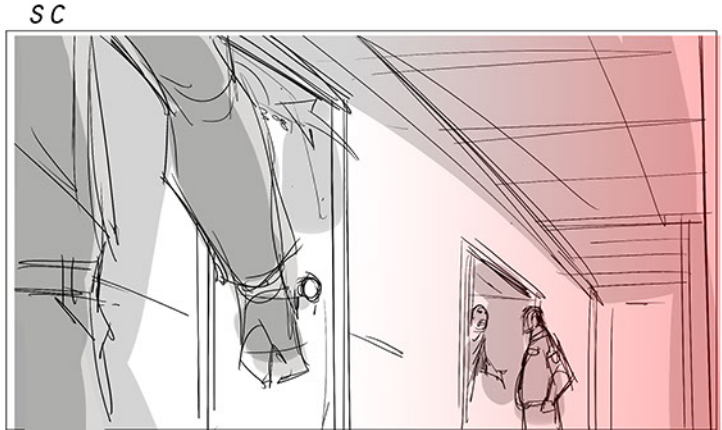
SC CONT



ACTION

DIAL

SC CONT



CUT

ACTION

PASTOR JANAE, ANTHONY, AND THE HANDS RECORD THE SCENE WITH THEIR CELL PHONES.

CELL MATTE 0L

DIAL

PASTOR JANAE
YOU SEE WHAT WE'RE DEALING WITH OVER HERE? IS THIS AMERICA? NAVY SEALS SHOWED MORE RESTRAINT WHEN THEY RAIDED BIN LADEN!

SC



CUT

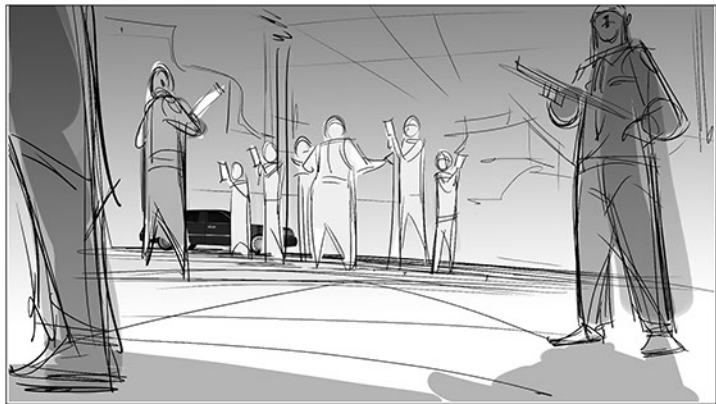
ACTION

PRESTON PULL UP - PASTOR AND THE HANDS IN MIDGROUND RECORDING THE SCENE WITH THEIR CELL PHONES.

DIAL

SC

CONT

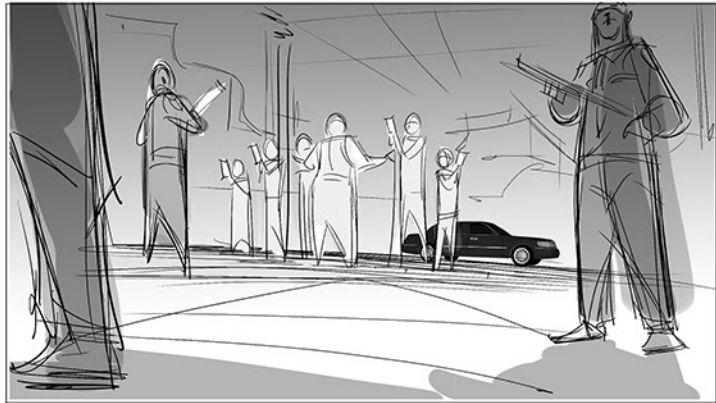


CONT

ACTION

DIAL

SC



CUT

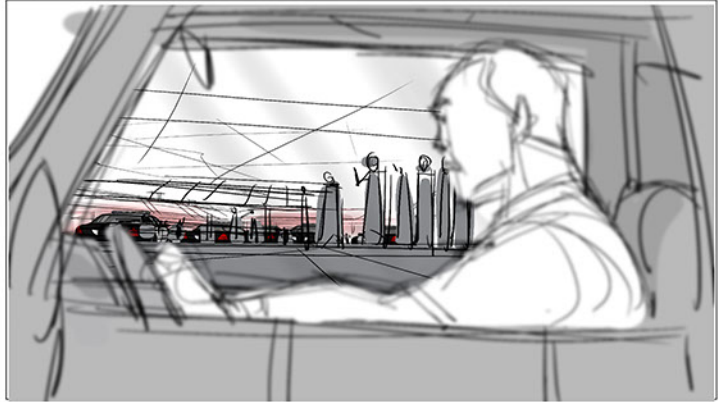
ACTION

REVERSE ON PRESTON LOOKING AT SCENE

RACK FOCUS

DIAL

SC

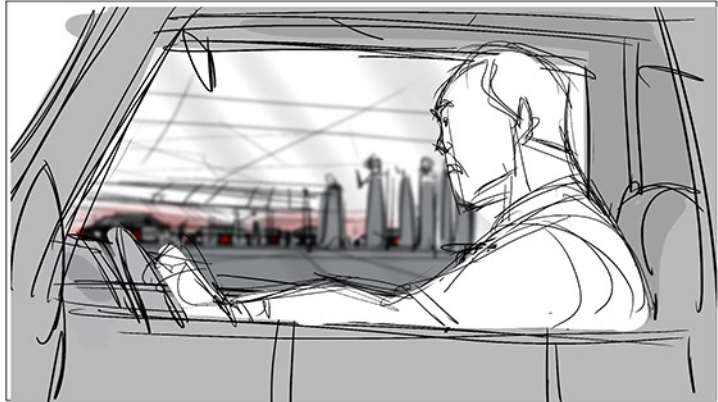


ACTION

DIAL

SC

CONT

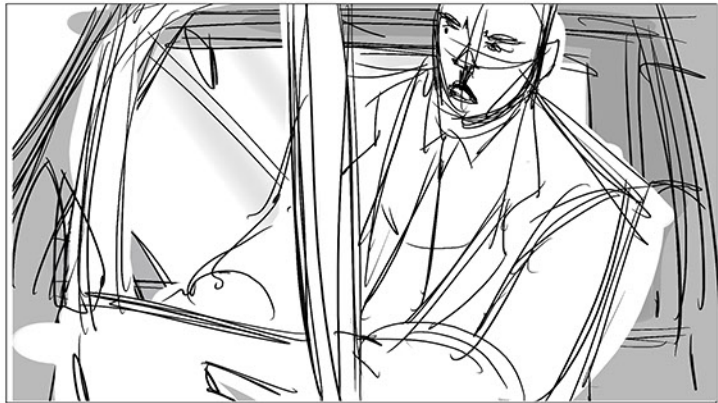


ACTION

DIAL

SC

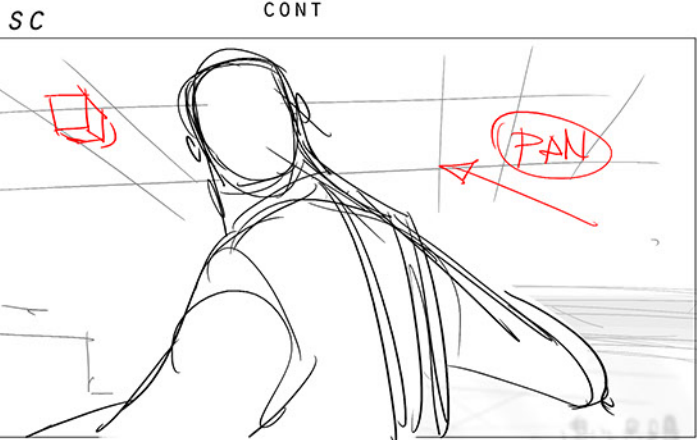
CONT



ACTION

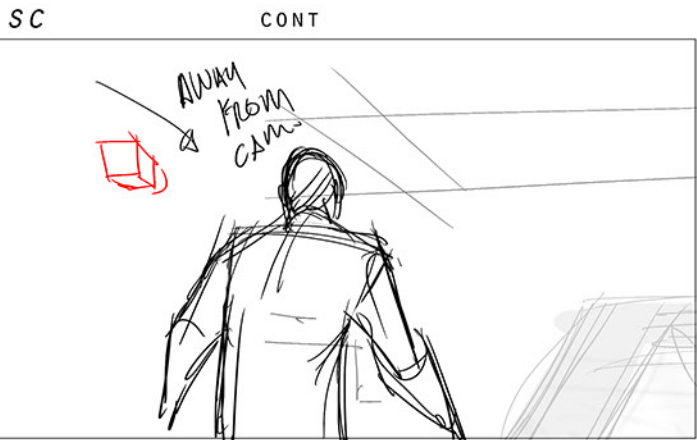
TRACK WITH PRESTON

DIAL



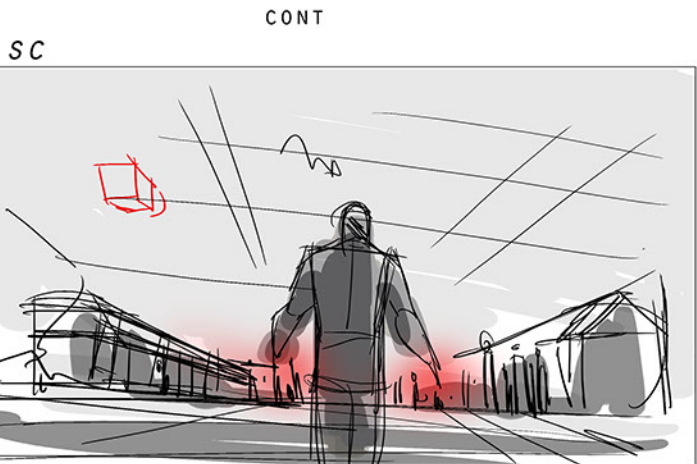
ACTION

DIAL



ACTION

DIAL

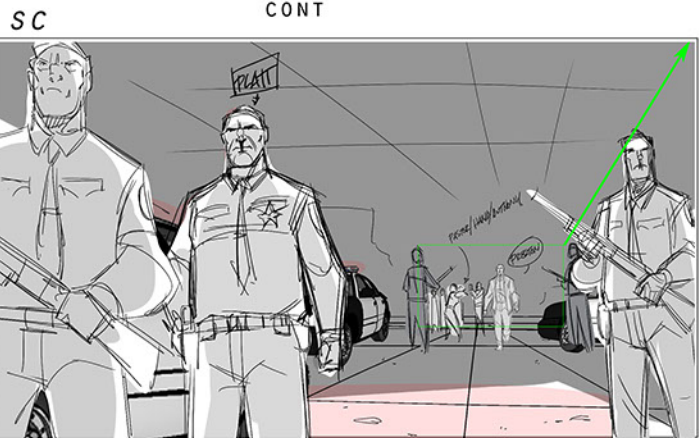


CUT

ACTION

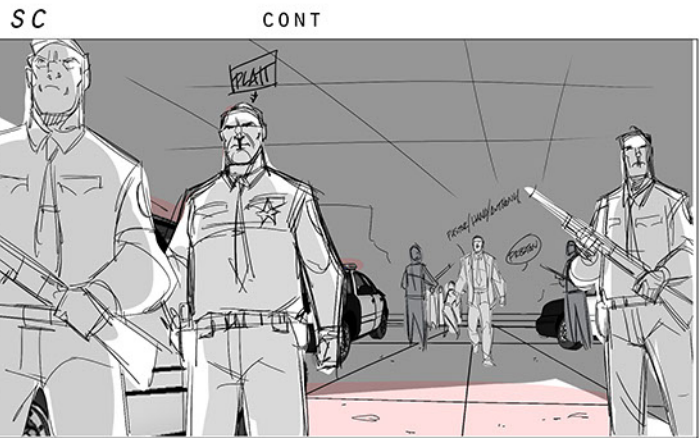
REVERSE ON PLATT IN MID GROUND-
PRESTON APPROCHES

DIAL



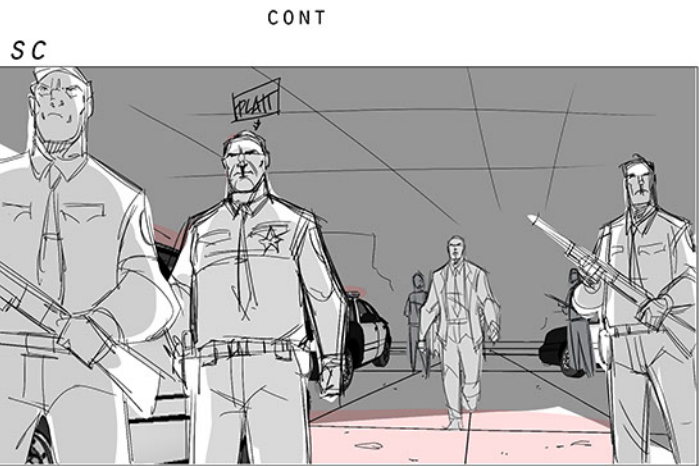
ACTION

DIAL



ACTION

DIAL



CUT

ACTION

DIAL

SC



ACTION

DIAL

PRESTON
WHAT THE HELL IS GOING ON?

SC

CONT



ACTION

DIAL

PRESTON
WHAT THE HELL IS GOING ON?

SC

CONT



ACTION

DIAL
SHERIFF PLATT
A murder was committed. On my turf.

SC CONT



ACTION

DIAL
SHERIFF PLATT
You have no place here.

SC CONT



ACTION

DIAL
PRESTON
That's where you're wrong. This is quickly becoming a civil right's violation.

SC CONT



CUT

ACTION

Platt considers Preston's words

DIAL



ACTION

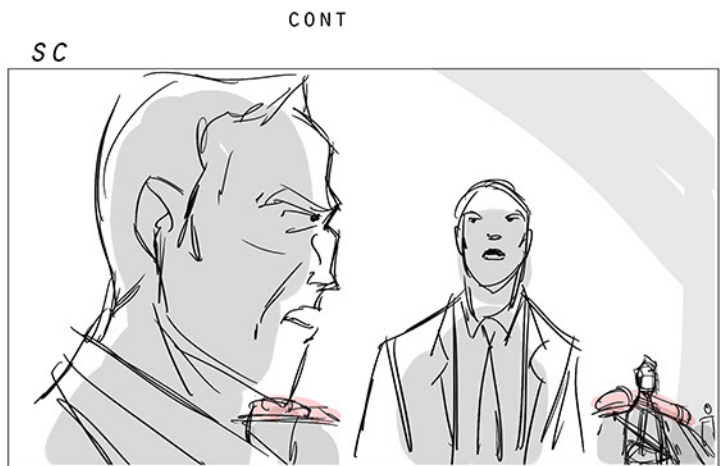
DIAL



ACTION

DIAL

SHERIFF PLATT
What about Breeland's rights?



ACTION

DIAL

SC CONT



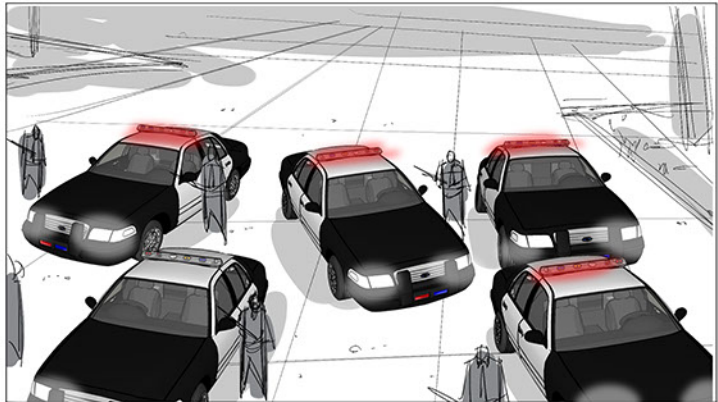
CUT

ACTION

WIDE- ASHE DRIVES IN SCENE

DIAL

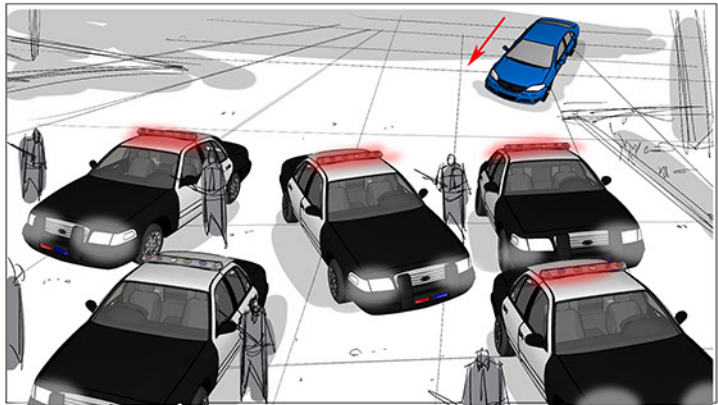
SC



SC CONT

ACTION

DIAL

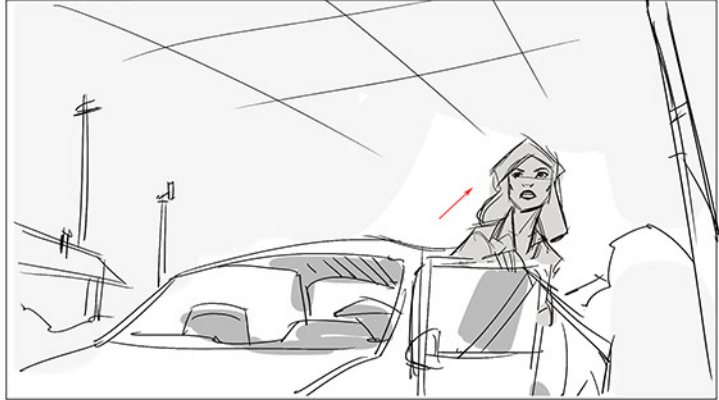


CUT

ACTION

DIAL

SC



ACTION

DIAL

SC

CONT

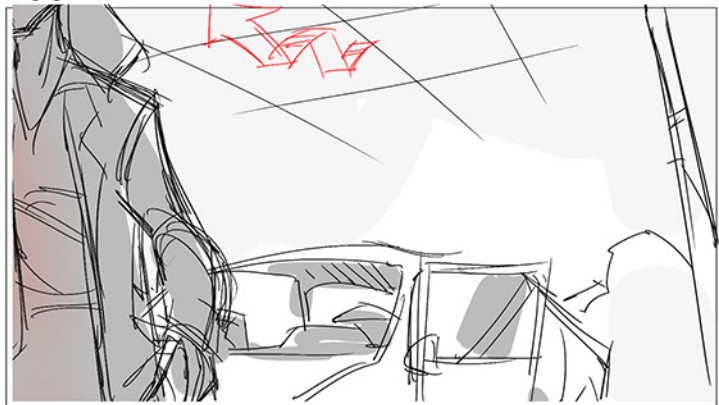


ACTION

DIAL

SC

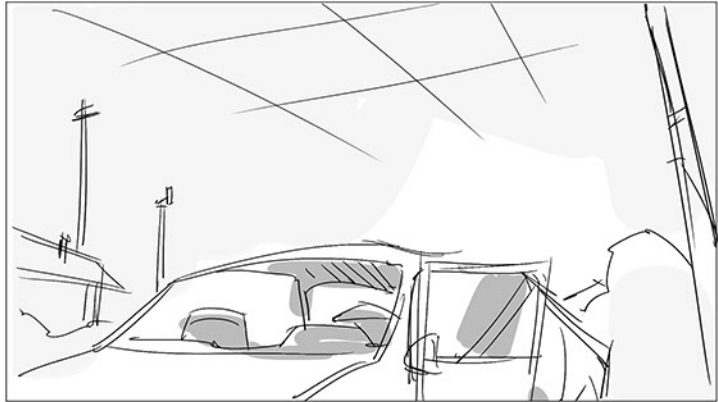
CONT



ACTION

DIAL

SC CONT

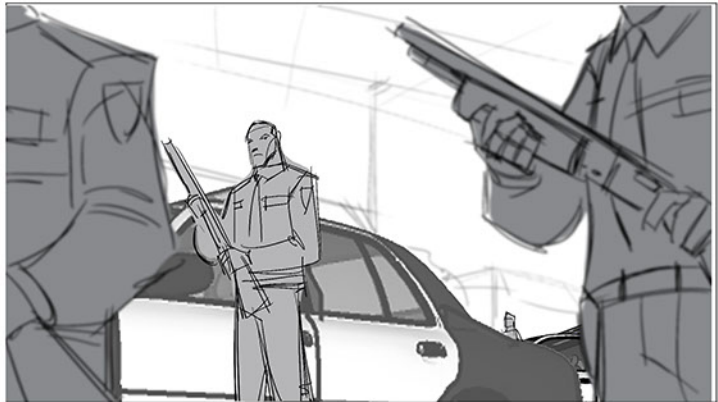


CUT

ACTION
ASHE WALKS PAST COPS -
TAKING IN THE SCENE - AGAST AND ANGRY

DIAL

SC



SC CONT

ACTION

DIAL

SC



ACTION

DIAL

SC CONT



ACTION
ASHE WALKS PAST COPS -
TAKING IN THE SCENE - AGAST AND ANGRY

DIAL

SC CONT

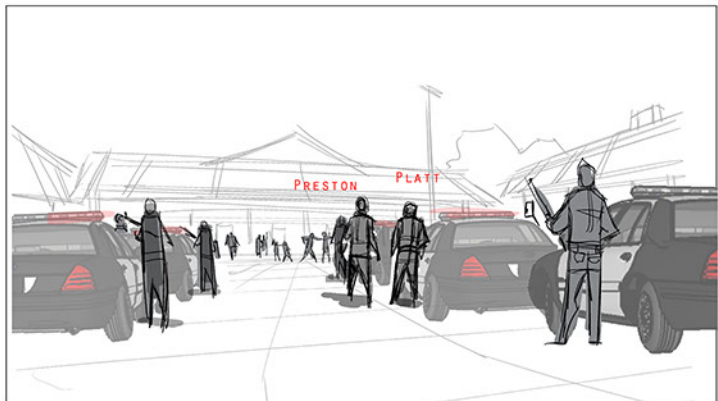


CUT

ACTION
ASHE POV

DIAL

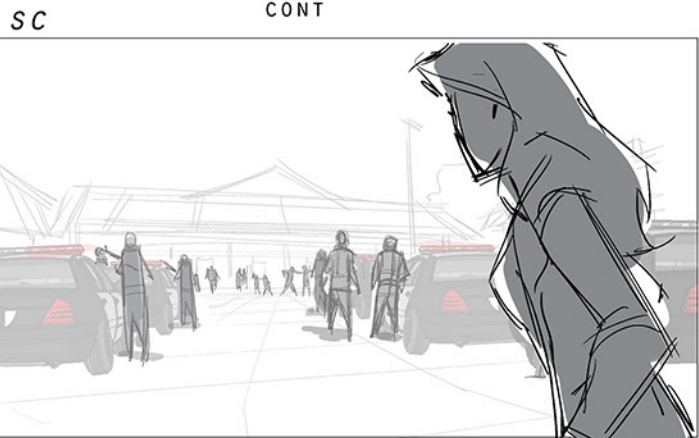
SC



ACTION

ASHE IN AWAY FROM CAM

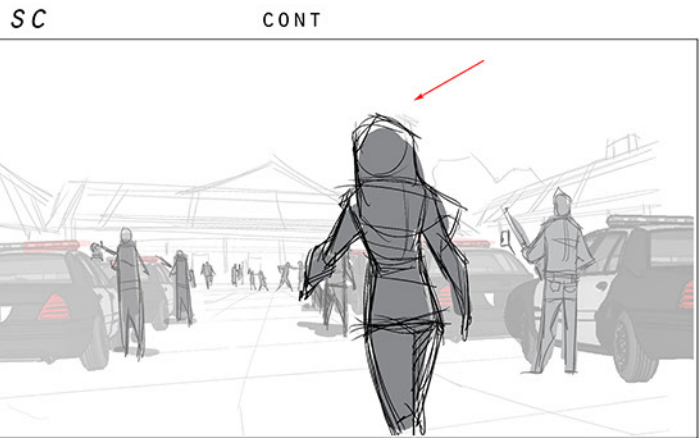
DIAL



ACTION

ASHE HEADS OVER TO PLATT AND PRESTON

DIAL



ACTION

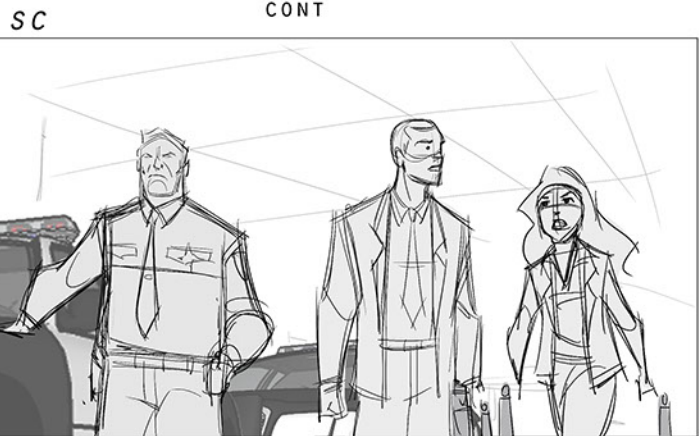
ASHE CONT ACTION

DIAL



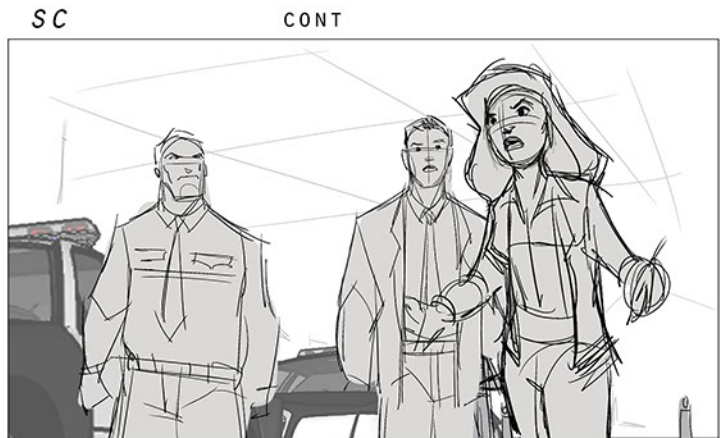
ACTION

DIAL
ASHE PASTOR CALLED.



ACTION

DIAL
ASHE (CONT'D)
SHERIFF, THIS IS EXCESSIVE FORCE,
BORDERING ON HARASSMENT.



ACTION

DIAL
SHERIFF PLATT
A FEW HOURS AGO, LT. BREELAND TOLD
HIS DAUGHTER HE WAS COMING OVER HERE TO APOLOGIZE
TO SHAMEEKA CAMPBELL. AND NOW HE'S DEAD.



CUT

ACTION

DIAL

SHERIFF PLATT
YOU MAY CALL IT EXCESSIVE,
I CALL IT THOROUGH.

SC CONT



ACTION

DIAL

PRESTON
HE WAS SHOT ON HIS OWN PROPERTY.

SC CONT



ACTION

DIAL

ASHE
IF SOMEONE FROM THE HOUSES WANTED
HIM DEAD, WOULDN'T THEY HAVE TAKEN
CARE OF HIM HERE? ON THEIR TURF?

SC CONT

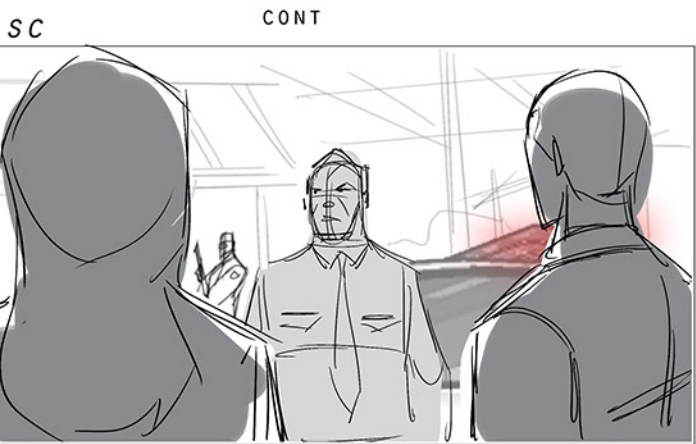


CUT

ACTION

DIAL

SHERIFF PLATT
SOMEONE HERE KNOWS SOMETHING. WE'LL
BE BACK EVERY DAY IF WE HAVE TO. UNTIL THEY TALK.



ACTION

DIAL

SHERIFF PLATT
SOMEONE HERE KNOWS SOMETHING. WE'LL
BE BACK EVERY DAY IF WE HAVE TO. UNTIL THEY TALK.



CUT

ACTION

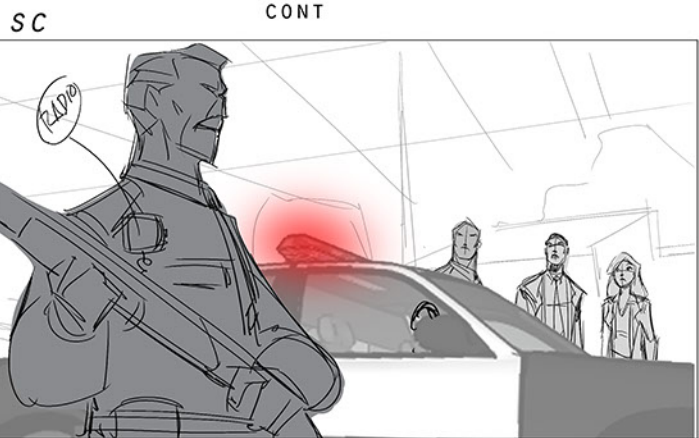
DIAL



ACTION

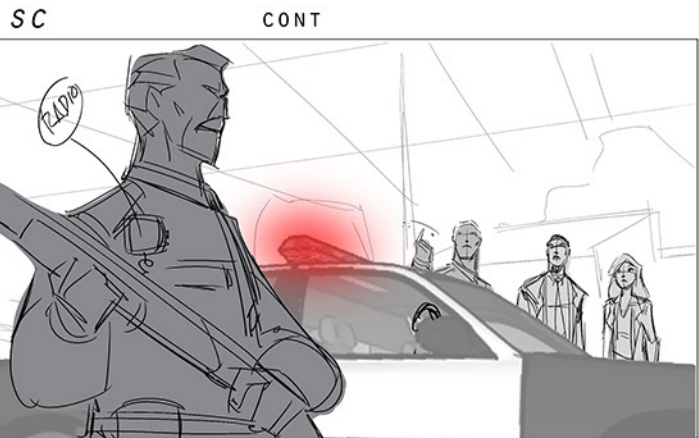
PLATT TURNS AND SIGNALS TO COP TO BACK OFF

DIAL



ACTION

DIAL



ACTION

PLATT GETS IN CAR - COP IN FG SPEAKS IN RADIO

DIAL



ACTION

DIAL

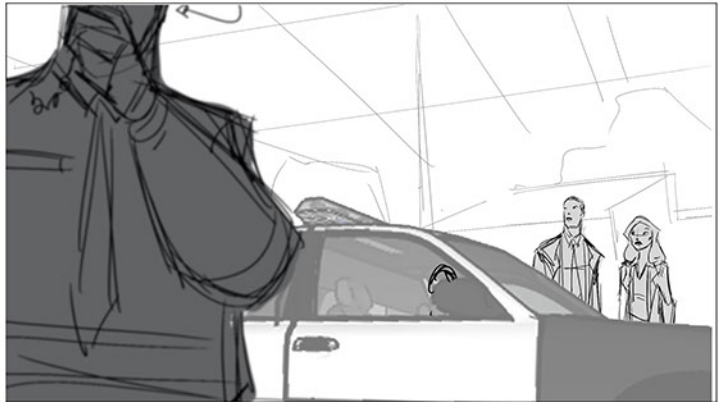
SC CONT



ACTION

DIAL

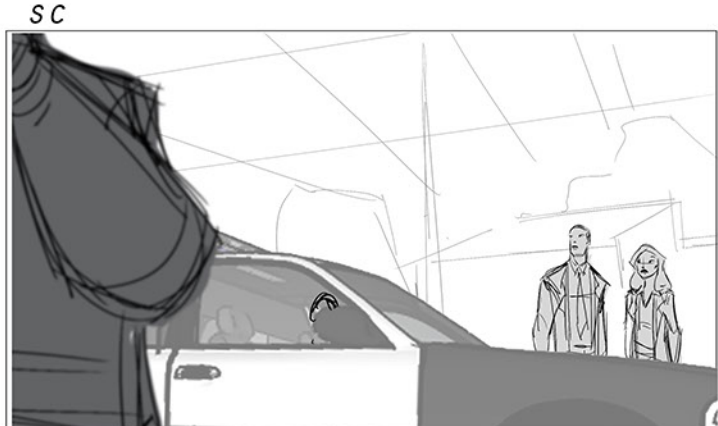
SC CONT



ACTION

DIAL

SC CONT



ACTION

PLATT LEAVES

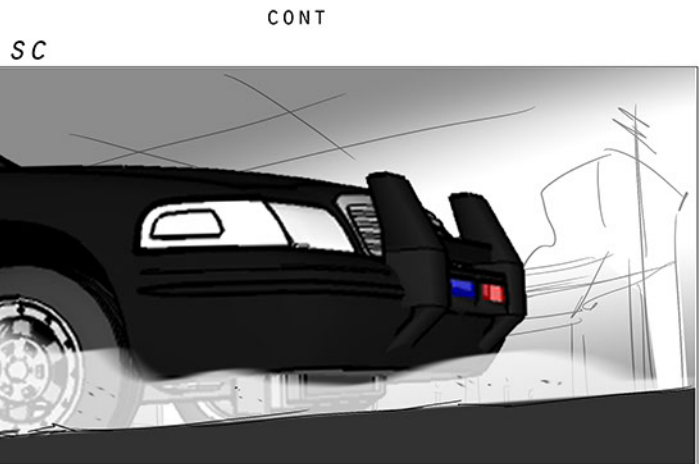
DIAL



CUT

ACTION PLATT BACKS UP AND LEAVES FOLLOWED BY OTHER COPS - A AND P STAND AND WATCH SCENE DISPERSE

DIAL



ACTION

DIAL

ACTION

DIAL

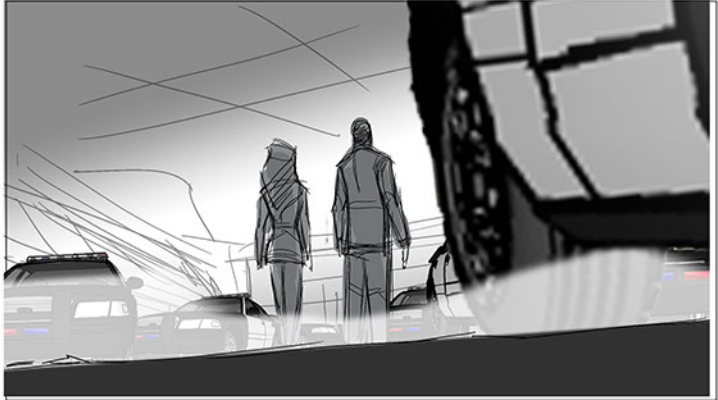
SC CONT



ACTION

DIAL

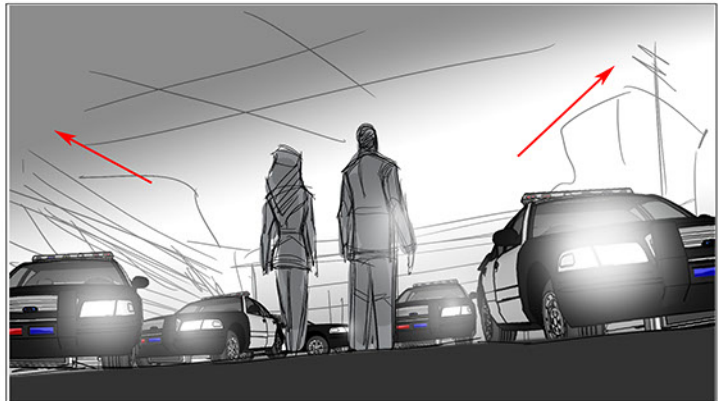
SC CONT



ACTION

DIAL

SC CONT



ACTION

DIAL

SC CONT



ACTION

DIAL

SC CONT



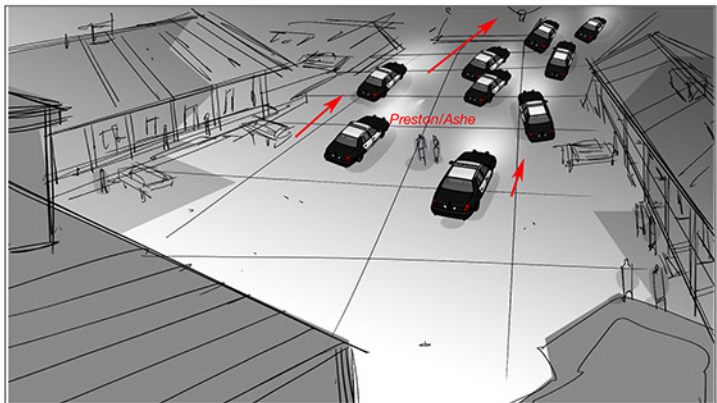
CUT

ACTION

COPS LEAVE

DIAL

SC CONT

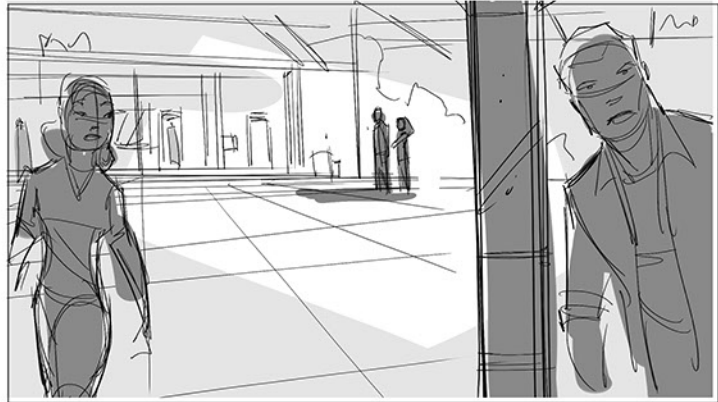


ACTION

SHAKEN FG INCIDENTALS GO
BACK TO THEIR RESIDENCES
ASHE AND PRESTON IN BG

DIAL

SC



CUT

ACTION

CU EXCHANGE BETWEEN P AND A

DIAL

PRESTON
I WAS TRYING TO REACH YOU. ALL
NIGHT.

SC



CONT

ACTION

DIAL

PRESTON (CONT'D)
Carroll called. He was impressed you
pulled that confession from Arlen. We're front and center again.

SC



*ACTION**DIAL*

PRESTON (CONT'D)
CAROLL CALLED. HE WAS IMPRESSED YOU
PULLED THAT CONFESSION FROM ARLEN.
WE'RE FRONT AND CENTER AGAIN.

SC

CONT

*ACTION*

ASHE IS SURPRISED. SHE NODS.
SUSPICION SETS IN FOR PRESTON.

DIAL

SC

CONT

*ACTION*

PRESTON NODS, EYES DIVERTED. HE WANTS TO BUY IT.
PROBLEM IS, HE'S NOT SURE HE DOES.

DIAL

ASHE (UNAPOLOGETICALLY)
WENT FOR A DRIVE.
HAD TO CLEAR MY HEAD.

SC

CONT



ACTION

A TURNS AND WALKS OS

DIAL



CUT

ACTION

A WALKS AWAY -

DIAL

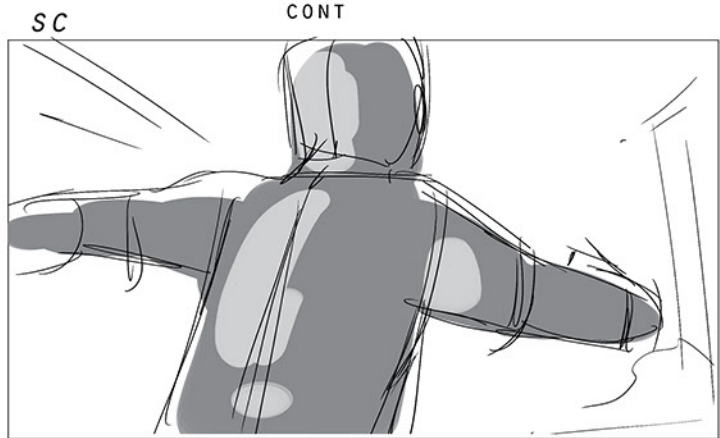


CUT

END OF SEQUENCE

ACTION
IT'S A CHASE. JOEY CAMPBELL RUNS
DOWN THE STREET, BEING
HUNTED BY AN UNMARKED TOWN CAR

DIAL



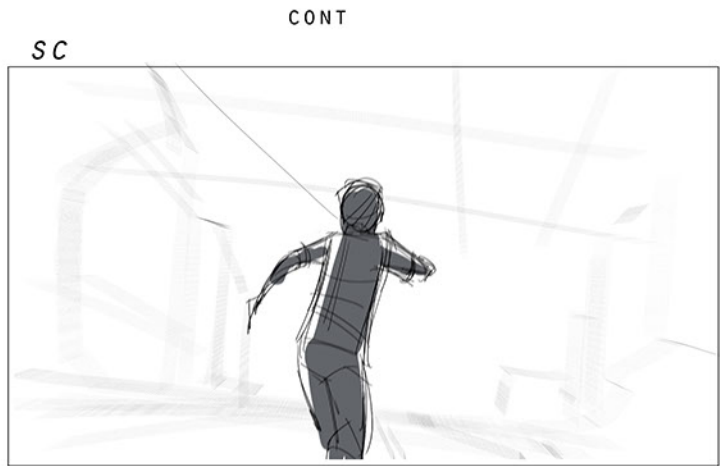
ACTION

DIAL



ACTION

DIAL



ACTION

DIAL

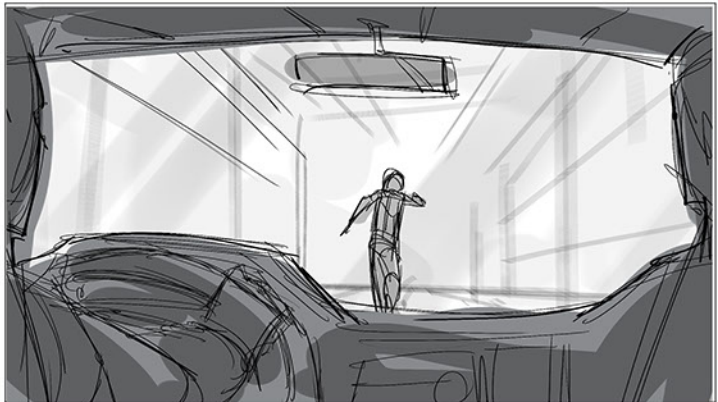
SC CONT



ACTION

DIAL

SC CONT

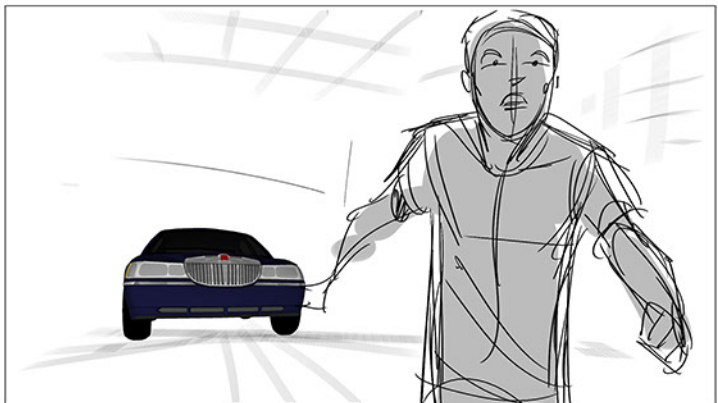


CUT

ACTION

DIAL

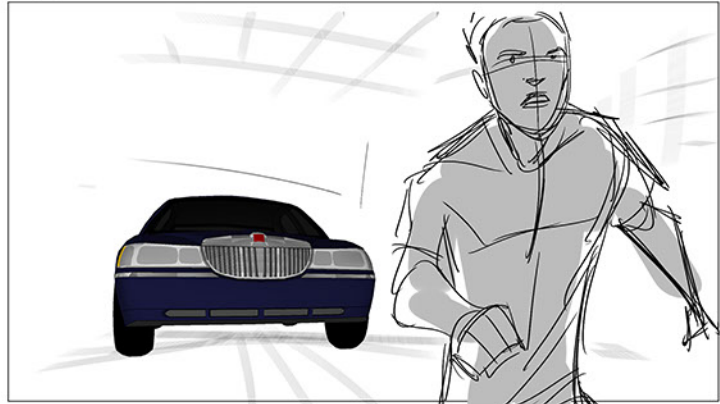
SC



ACTION

DIAL

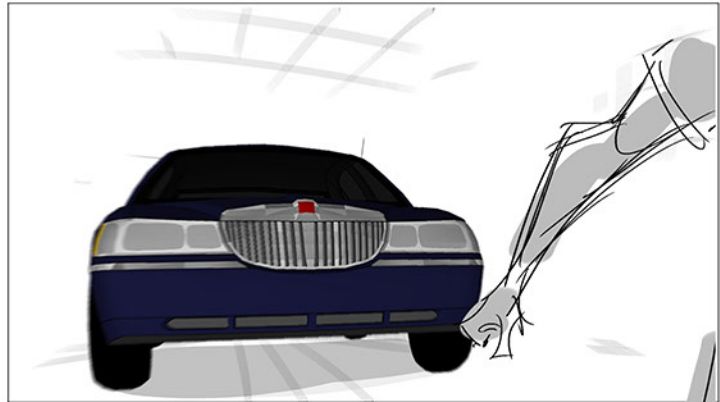
SC CONT



ACTION

DIAL

SC CONT

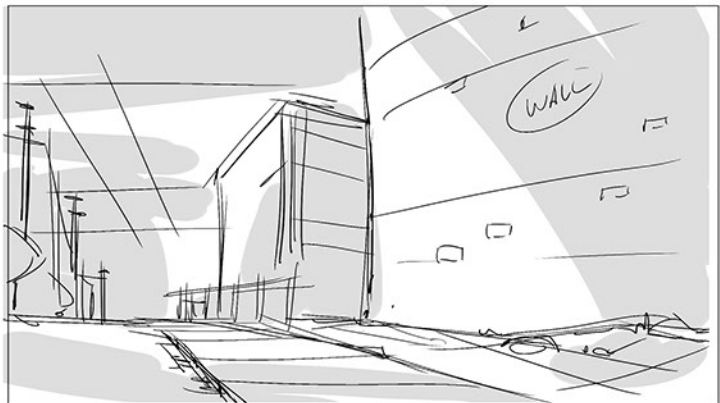


CUT

ACTION

DIAL

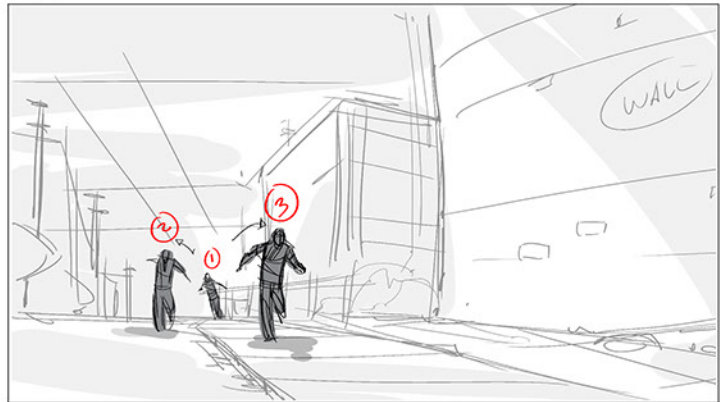
SC



ACTION

DIAL

SC CONT



ACTION
TRACK WITH JOEY

DIAL

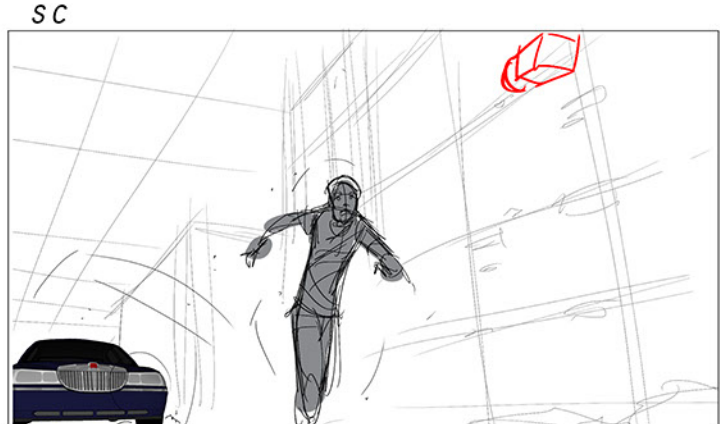
SC CONT



ACTION

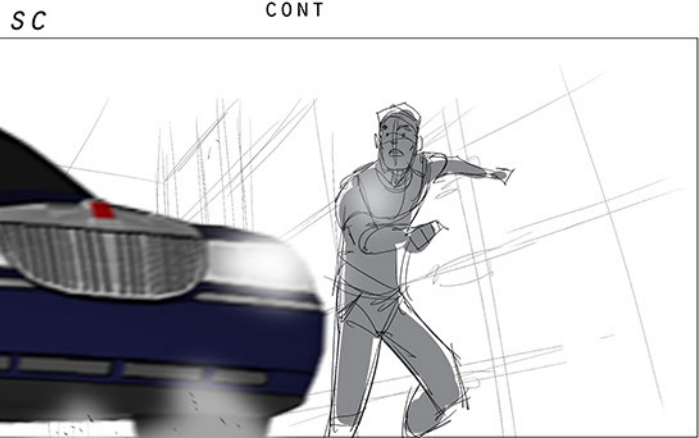
DIAL

SC CONT



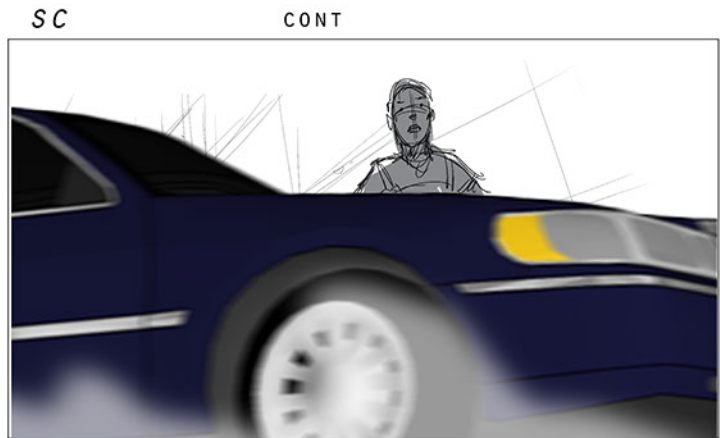
ACTION
TRACK WITH JOEY
THE CAR CUTS HIM OFF.

DIAL



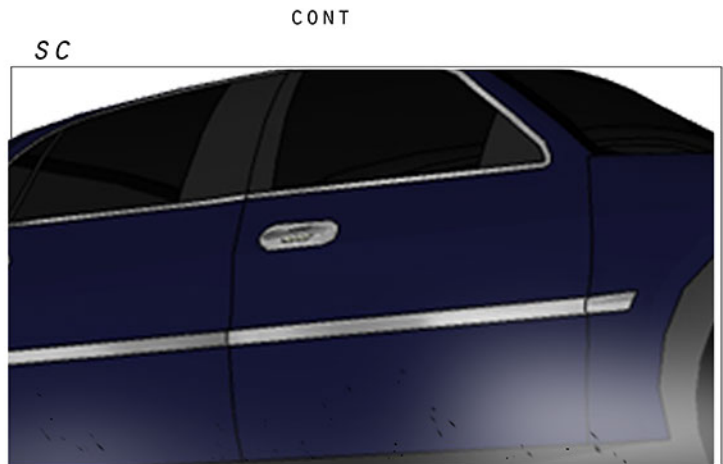
ACTION

DIAL



ACTION

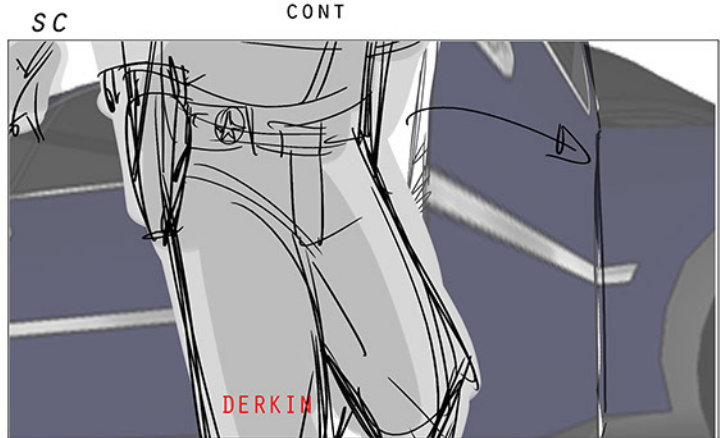
DIAL



ACTION

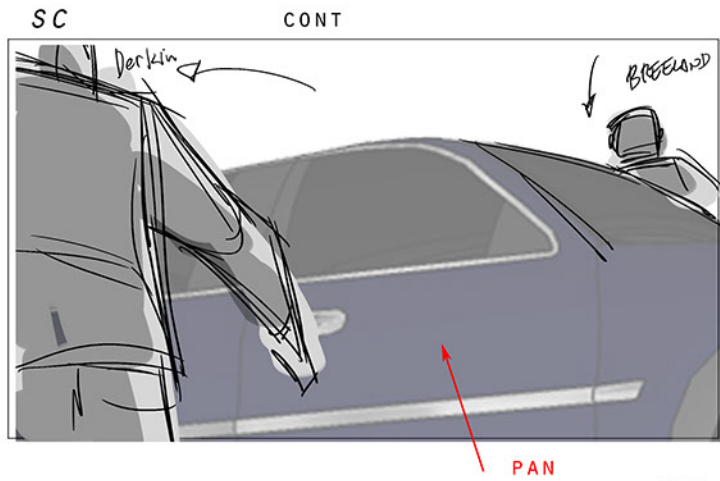
BREELAND AND DERKIN JUMP OUT.

DIAL



ACTION

DIAL



ACTION

DIAL

BREELAND
THE HELL YOU RUNNING FOR, JOEY?



ACTION

DIAL

BREELAND
THE HELL YOU RUNNING FOR, JOEY?

SC

CONT



CUT

ACTION

DIAL

JOEY
CAUSE YA'LL LIKE TO
BUST PEOPLE IN THE HEAD.

SC



CUT

ACTION

DIAL

DERKINS
GOT ANY DRUGS ON YOU?

SC



ACTION

DIAL
JOEY
I'M NOT INTO THAT NO MORE.



ACTION

DIAL
BREELAND
YOU A CHOIR BOY NOW? *



ACTION

DIAL
JOEY * ARE YOU?



ACTION

BREELAND DOESN'T
APPRECIATE THE ATTITUDE.

DIAL



ACTION

HE SLAMS JOEY UP *
AGAINST A WALL. JOEY GROANS IN PAIN.

DIAL

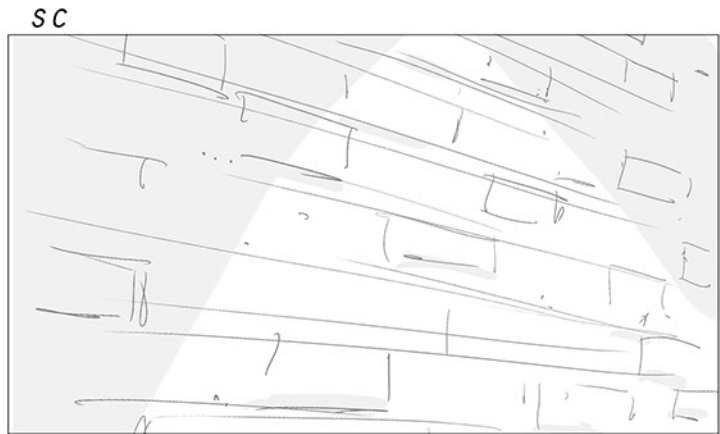


PAN WITH ACTION ← CUT
CONT

ACTION

ON BRICK WALL

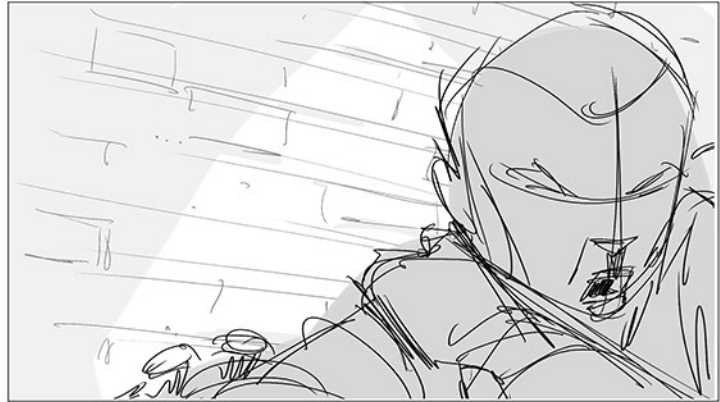
DIAL



ACTION

DIAL

SC CONT

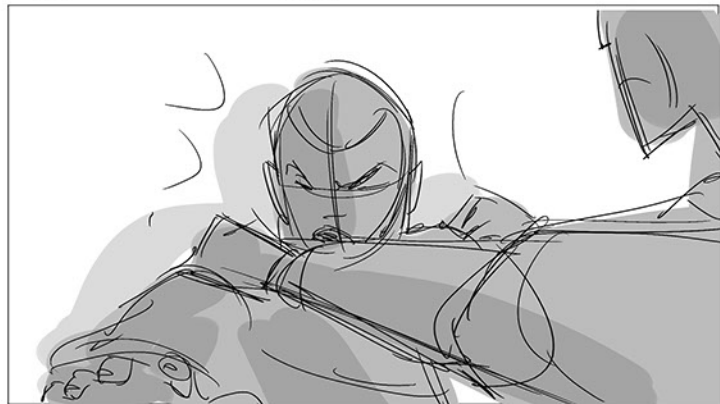


ACTION

SLAMS INTO WALL

DIAL

SC CONT



CUT

ACTION

DIAL
JOEY (CONT'D
)
GET OFF ME! SOMEBODY CALL MY MOMS!
SOMEBODY CALL MY MOMS!

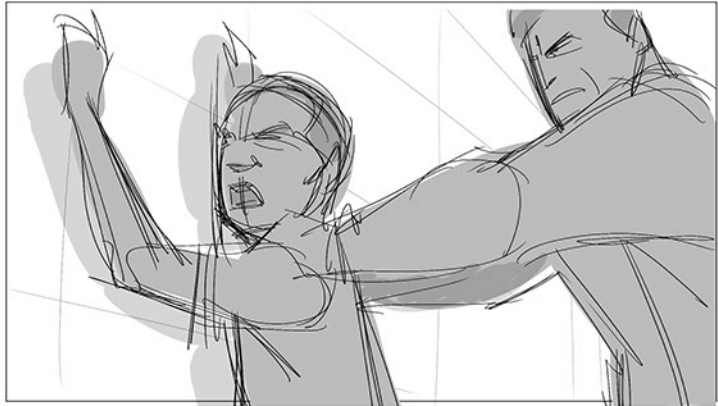
SC CONT



ACTION

DIAL
JOEY (CONT'D
)
GET OFF ME! SOMEBODY CALL MY MOMS!
SOMEBODY CALL MY MOMS!

SC CONT



ACTION

BREELAND TRIES TO SEARCH HIM BUT JOEY BECOMES IRATE.

DIAL
JOEY (CONT'D
)
GET OFF ME! SOMEBODY CALL MY MOMS!
SOMEBODY CALL MY MOMS!

SC CONT



ACTION

JOEY STRUGGLES-

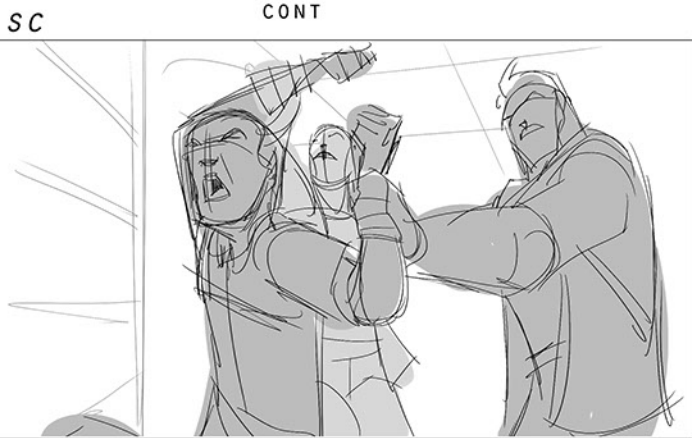
DIAL

SC CONT



ACTION

DIAL
JOEY (CONT'D)
)
GET OFF ME! SOMEBODY CALL MY MOMS!
SOMEBODY CALL MY MOMS!



ACTION

DIAL
JOEY (CONT'D)
)
GET OFF ME! SOMEBODY CALL MY MOMS!
SOMEBODY CALL MY MOMS!



CUT

ACTION

JOEY STRUGGLES-
HE AND * DERKIN WRESTLE
HIM TO THE GROUND.

DIAL



ACTION

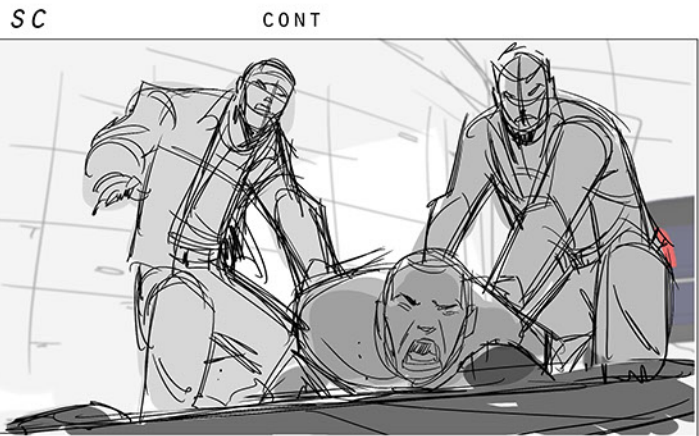
HE AND * DERKIN WRESTLE HIM TO THE GROUND.

DIAL



ACTION

DIAL



CUT

ACTION

KIDS IN BG

DIAL



ACTION

JOEY STRUGGLES-

DIAL

SC

CONT



RACK FOCUS

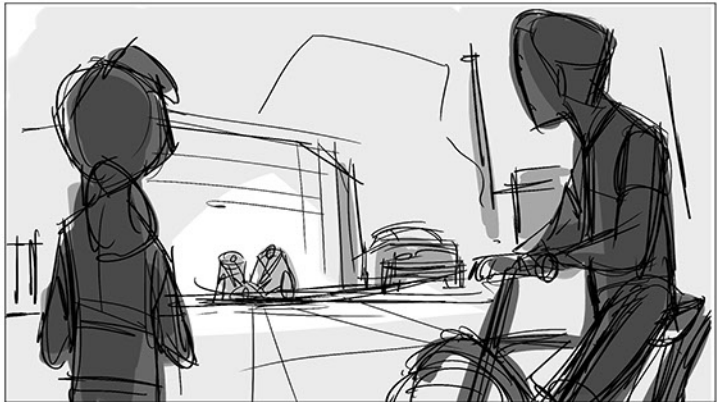
CUT

ACTION

OTS KIDS IN FG

DIAL

SC



CUT

ACTION

CUT BACK CLOSER ON ACTION

DIAL

JOEY STRUGGLES-

SC



ACTION

BREELAND CALLS OS

DIAL

BREELAND
CUFF HIM. NOW!



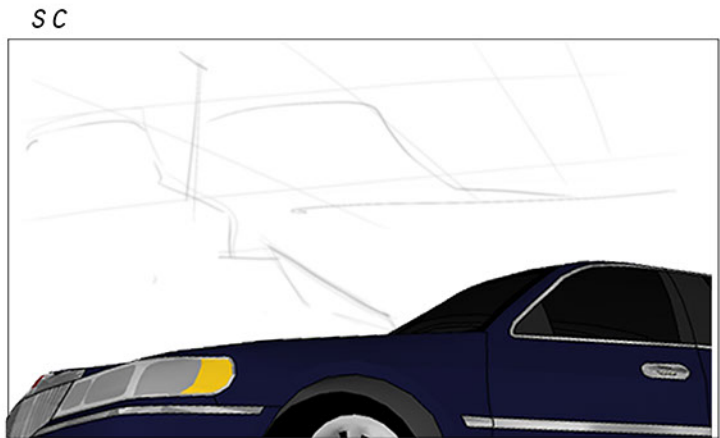
RACK FOCUS

CUT

ACTION

DIAL

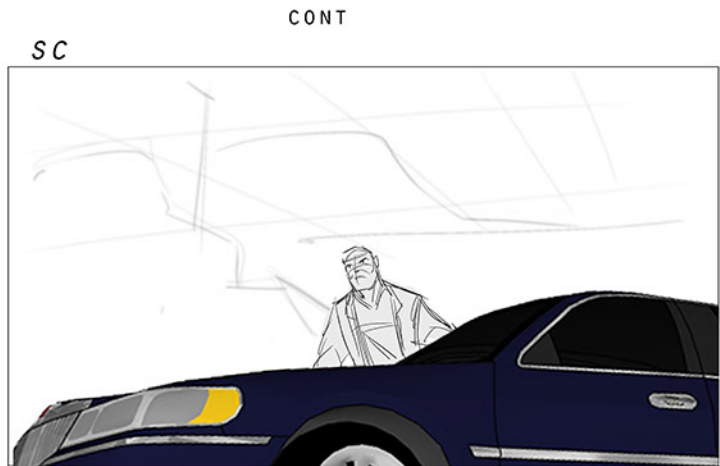
SFX DOOR OPENING



ACTION

ARLEN RUSHES TOWARDS GROUP
GETTING HIS HANDCUFFS

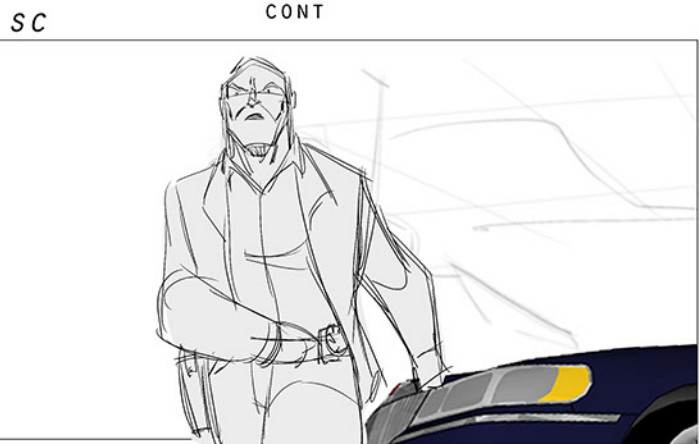
DIAL



ACTION

ARLEN RUSHES TOWARDS GROUP
GETTING HIS HANDCUFFS
TRACK WITH ARLEN AND TRUCK OUT

DIAL



ACTION

DIAL

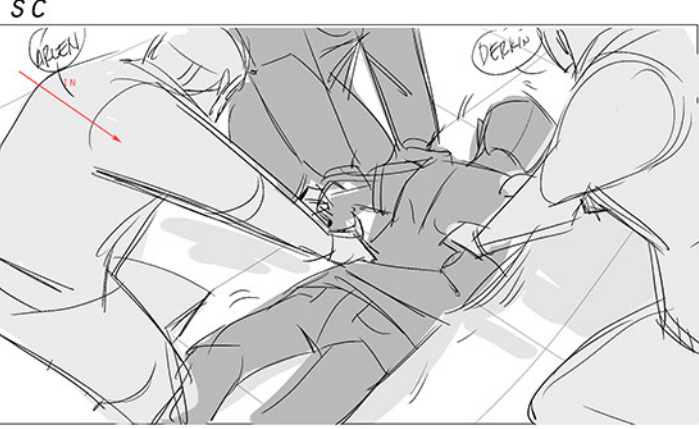


CUT

ACTION

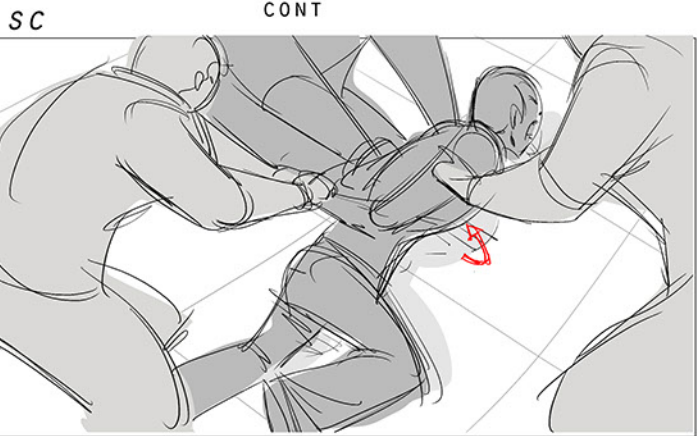
ARLEN GOES TO PUT HANDCUFFS ON JOEY

DIAL



ACTION

DIAL
JOEY (CRYING)
SOMEONE CALL MY MOMS... SOMEBODY...



ACTION
ARLEN BEGINS TO CUFF HIM BUT JOEY SQUIRMS, ROLLS TO HIS SIDE * AND KICKS ARLEN IN THE LEG.

DIAL



CUT

ACTION
ARLEN IS KNOCKED BACK- PAN WITH ACTION

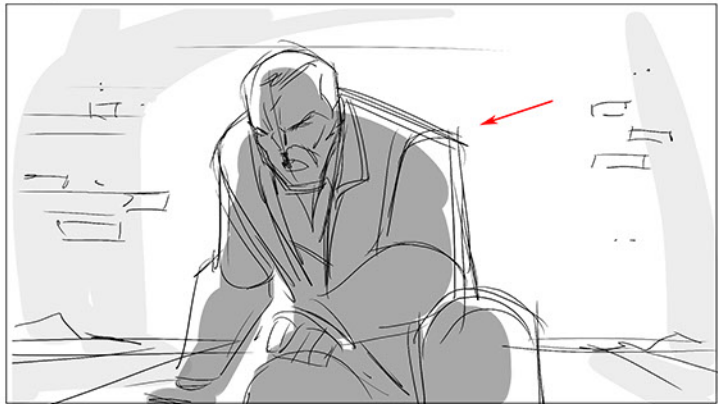
DIAL



ACTION

DIAL

SC CONT



CUT

ACTION

INCENSED AND IN PAIN, ARLEN PULLS HIS GUN AT SHOTS JOEY.

DIAL

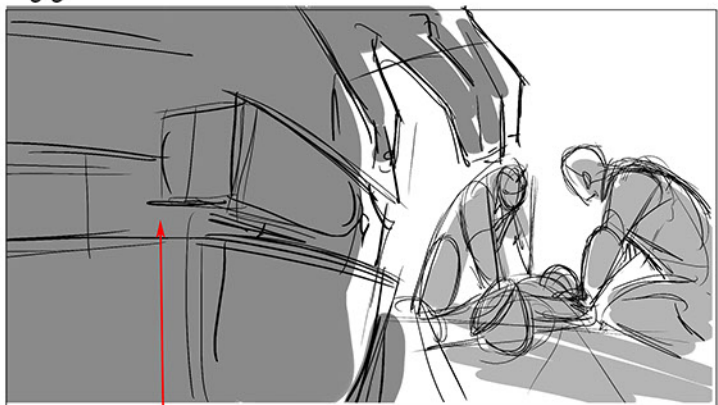
SC



SC CONT

ACTION

DIAL



CUT

ACTION

INCENSED AND IN PAIN, ARLEN PULLS HIS GUN AT SHOTS JOEY.

DIAL

SC



ACTION

DIAL

SC

CONT

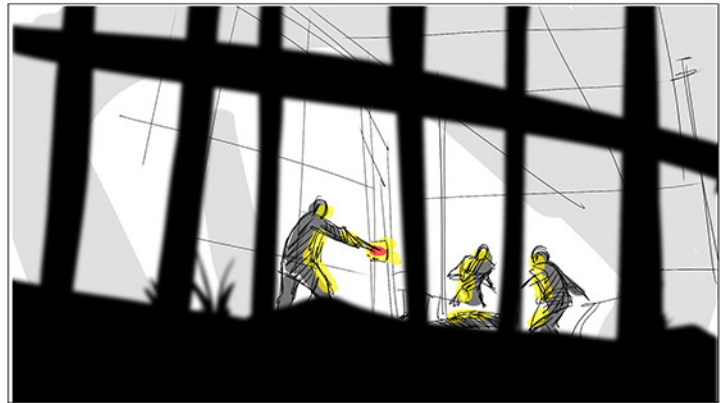


CUT

ACTION

DIAL

SC



CUT

ACTION

DIAL

SC

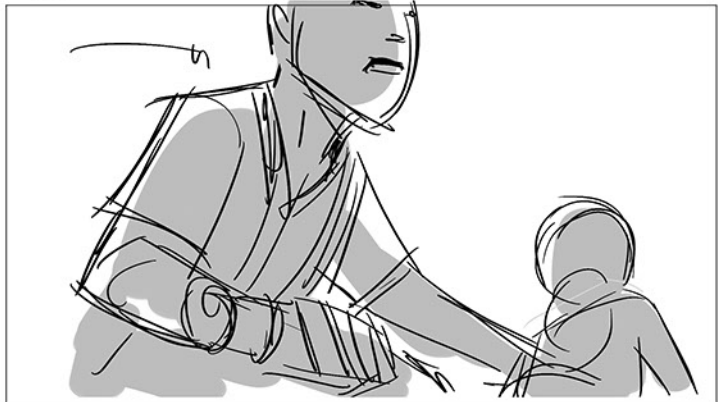


ACTION
CORY QUICKLY RIDES AWAY.
UPSET, KIANA TURNS AND WALKS OFF.

DIAL

SC

CONT

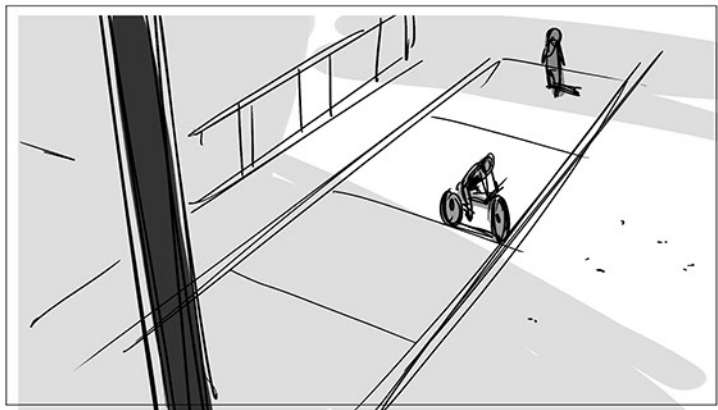


CUT

ACTION

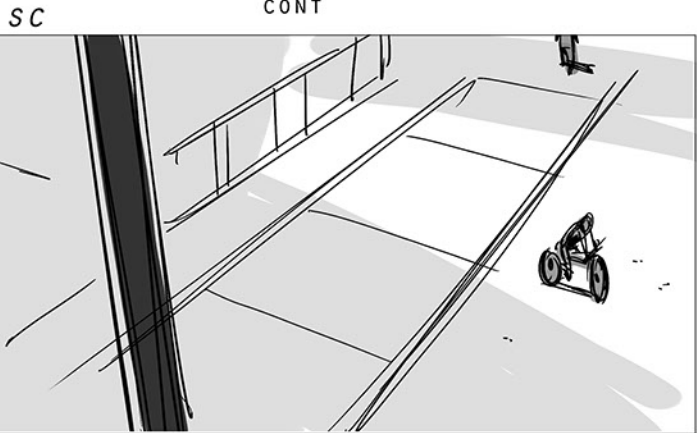
DIAL

SC



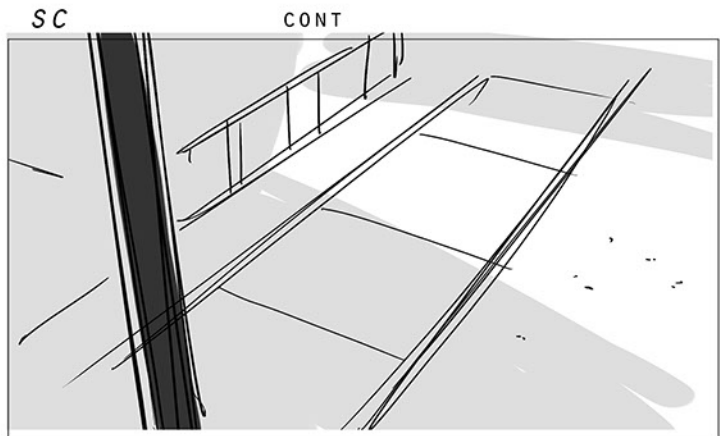
ACTION

DIAL



ACTION

DIAL



CUT

ACTION

DIAL

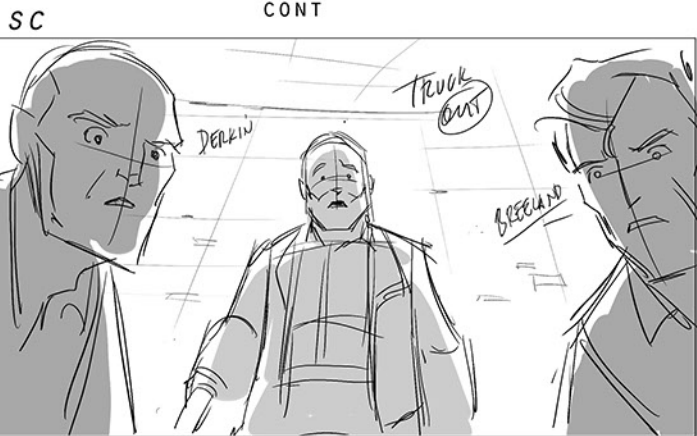
ARLEN
MY GOD... I DIDN'T MEAN TO...



ACTION

DIAL

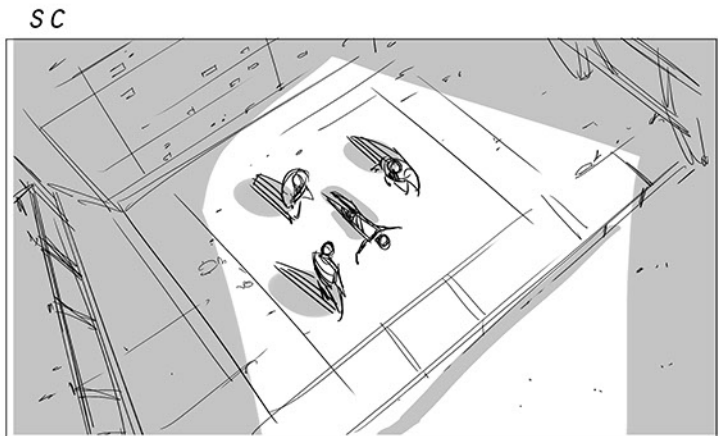
ARLEN
MY GOD... I DIDN'T MEAN TO...



CUT

ACTION

DIAL



CUT

ACTION

DIAL

BREELAND * Get in the car. Move! *



ACTION

DIAL
*BREELAND * Get in the car. Move! **

SC

CONT

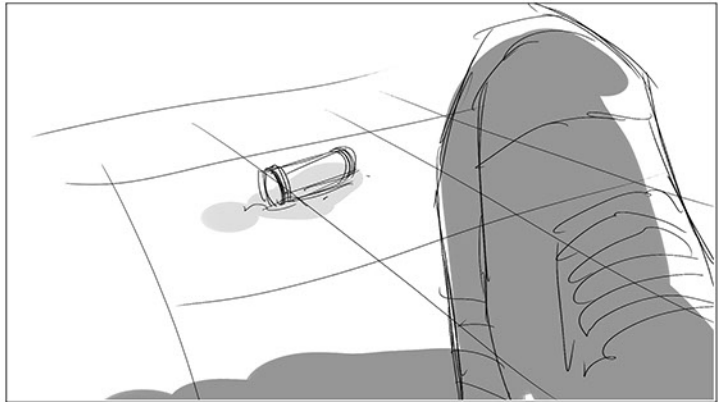


CUT

ACTION

DIAL

SC

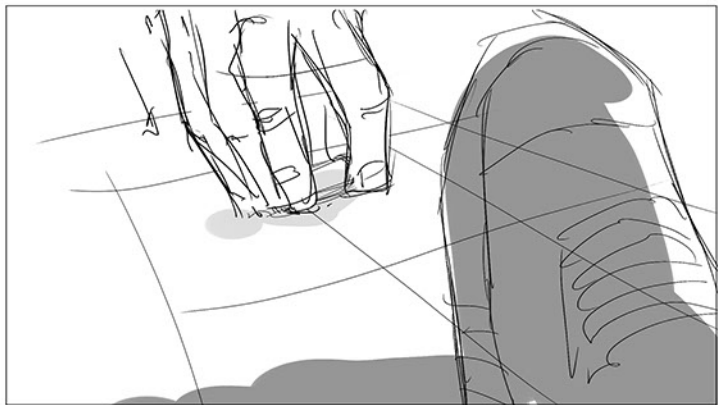


ACTION
Arlen picks up shell casing

DIAL

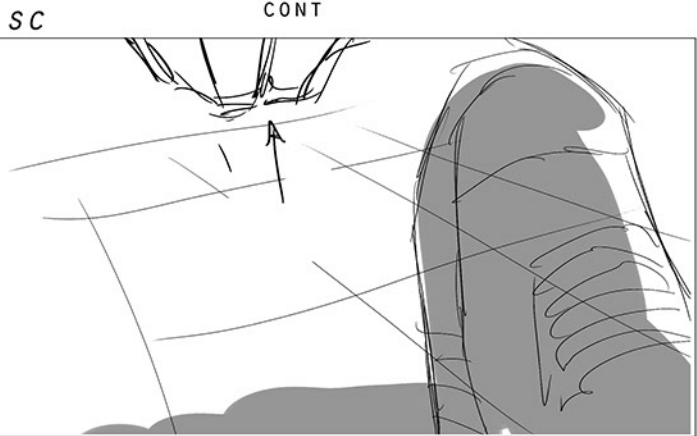
CONT

SC



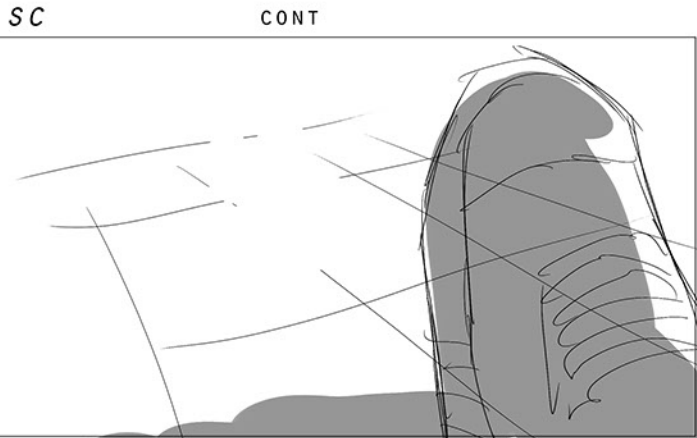
ACTION

DIAL



ACTION

DIAL

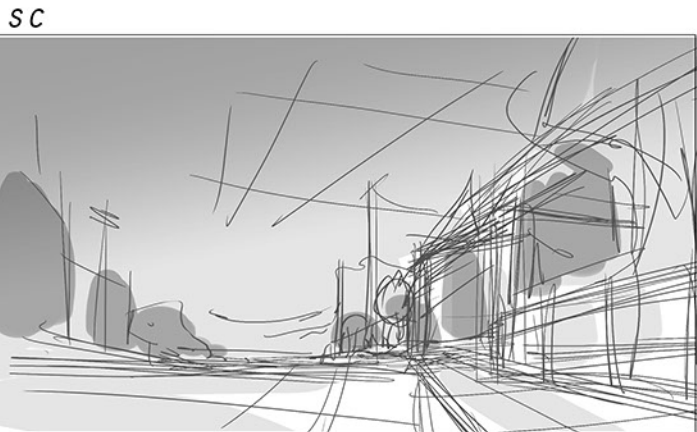


CUT

ACTION

wise on street- cops take off

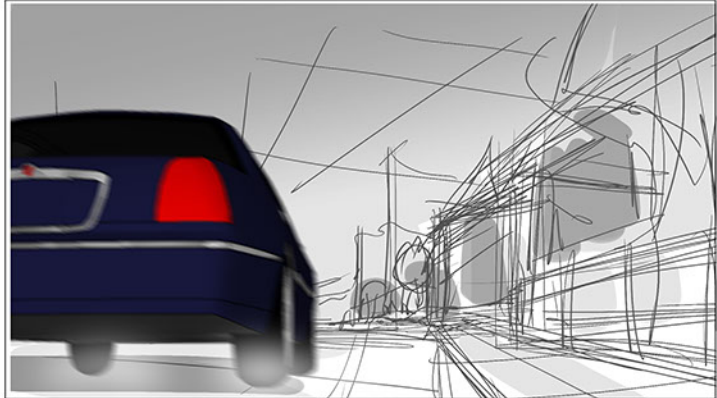
DIAL



ACTION

DIAL

SC CONT



ACTION

DIAL

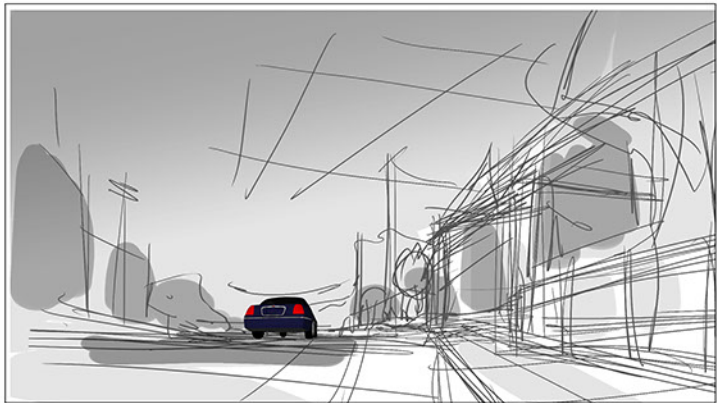
SC CONT



ACTION

DIAL

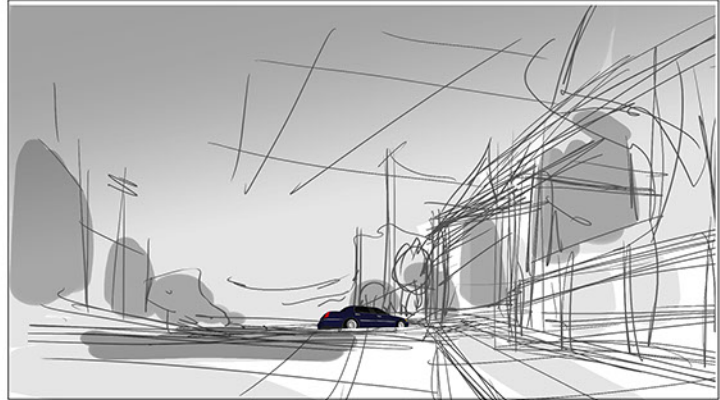
SC CONT



ACTION

DIAL

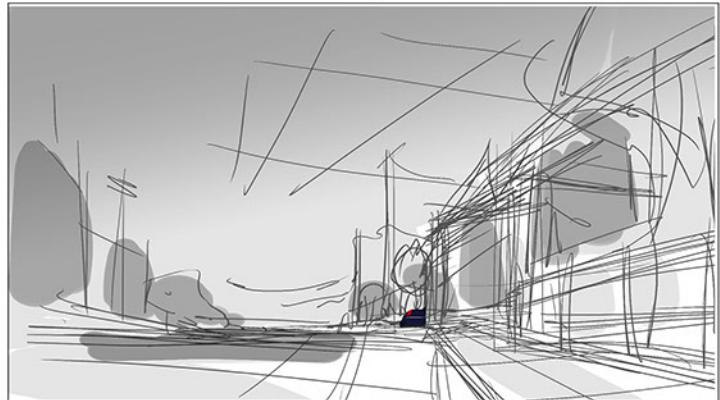
SC CONT



ACTION

DIAL

SC CONT

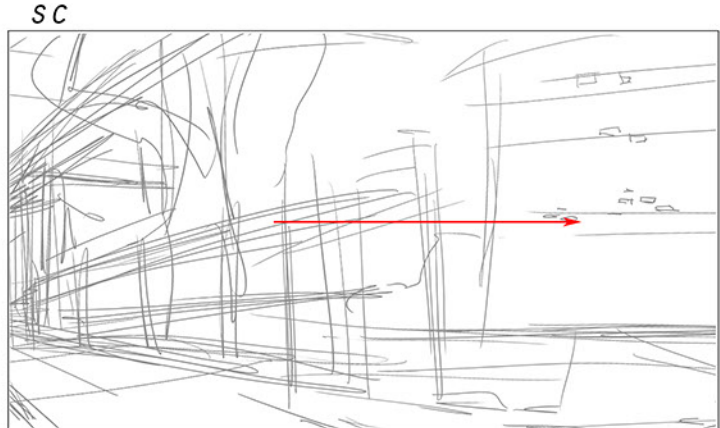


ACTION

PAN TO WALL

DIAL

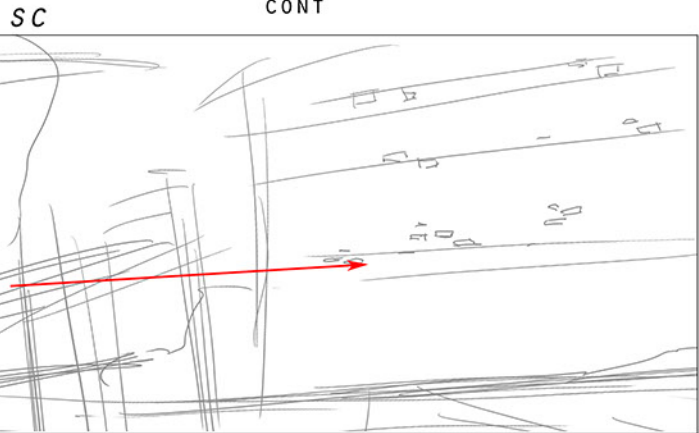
SC CONT



ACTION

PAN TO WALL

DIAL

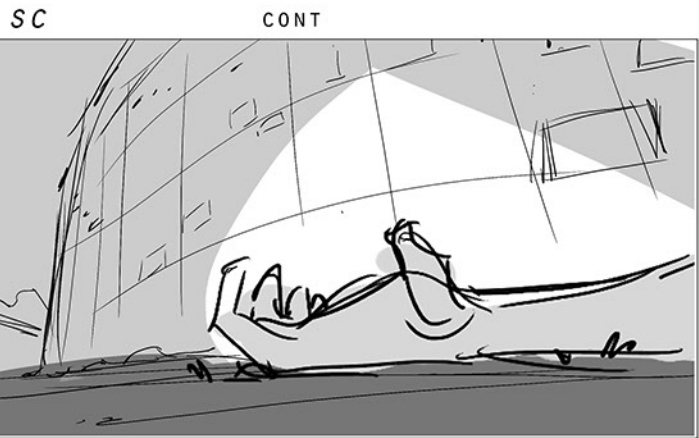


ACTION

CAM SETTLES ON JOEYS HAND

-NO BLOOD-

DIAL



CUT

ACTION

DIAL

SC

END OF SEQUENCE